

HI·MACS



The shape of your ideas

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lxhausys.com/eu

HI·MACS

The shape of your ideas

Collection 2024 - 2025

Colour Book

Solid Surface Material

 LX Hausys

COLOURS

HIMACS solid surface is identical for every colour, although darker hues have a higher percentage of natural pigments, which need more careful care and attention. There may be some slight variation in colour between the illustrated and the sample due to printing techniques, colour may vary slightly from the sample.

Alpine White is also available in the special formulations S728 HIMACS-FR (Improved Fire Resistance) and S828 HIMACS UV+ (Improved UV resistance).

* Suitable for exterior use. Please check conditions about level of suitability and warranty per colour.

★ Less suitable for surfaces which are subject to high traffic, due to their higher pigmented colour saturation, marks may be seen more easily.

≡ As Marmo is a randomly veined product, specific fabrication guidelines need to be followed. Ask our sales representative for more information.

☼ Lucent colours have a higher level of translucency, more evident when combined with light sources.

☾ Colours with this mark have a semi-translucent effect,evident when combined with light sources.

📍 Design Collection by Marcel Wanders.

♻️ Contains SCS Certified pre-consumer recycled content.

For the most up-to-date information about product range and specification, please visit www.lxhausys.com/eu.

TERRAZZO

Terrazzo Classico Q001 8p

Terrazzo Grigio Q002 8p

GRAVILLA

NEW

Gravilla Snow GM01 14p

NEW

Gravilla Cream GM02 16p

NEW

Gravilla Millstone GM03 18p

NEW

Gravilla Charcoal GM05 20p

AURORA & MARMO

Aurora Calacatta Luna M801 24p

NEW

Aurora Calacatta Fiore M802 26p

NEW

Aurora Calacatta Ramo M803 28p

Pavia M603 30p

Aurora Frost M702 32p

Aurora Ecru M701 34p

Aurora Torano M601 36p

Aurora Blanc M617 38p

Aurora Bianco M606 40p

Aurora Cotton M615 42p

Aurora Magnolia M707 44p

NEW

Aurora Almond M610 46p

Aurora Grey M608 48p

Aurora Daymoon M628 50p

Aurora Modern Grey M626 52p

Aurora Stone Grey M704 54p

Aurora Bisque M612 56p

Aurora Sable M708 58p

Aurora Linen Cream M623 60p

Aurora Angora M706 62p

Aurora Canyon M705 64p

Aurora Cocoa M624 66p

Aurora Butter Cream M627 68p

Aurora Umber M614 70p

Aurora Terra M625 72p

Sanremo M605 74p

Aurora Midnight M703 76p

Bellizzi M427 78p

Naples M904 80p

INTENSE ULTRA

NEW

Intense Ultra Light Grey S925U 10p

Intense Ultra Grey S923U 10p

Intense Ultra Dark Grey S924U 10p

Intense Ultra Black S922U 10p

CONCRETE

Snow Concrete G556 83p

Cloud Concrete G557 84p

Urban Concrete G554 85p

Steel Concrete G555 86p

Chic Concrete M551 88p

Shadow Concrete M552 90p

Ebony Concrete M553 92p

SOLIDS

Diamond White S034 107p

Alpine White S028 107p

Arctic White S006 107p

Ivory White S029 107p

Satin White S001 107p

Cream S009 107p

Nougat Cream S201 107p

Suede S121 107p

Almond S002 107p

Grey S005 107p

Babylon Beige S102 107p

Steel Grey S109 107p

Concrete Grey S103 107p

Sky Blue S203 107p

Evergreen S119 107p

NEW

Pink Leia S233 108p

Light Green S212 108p

Banana S026 108p

Orange S027 108p

Fiery Red S025 108p

Midnight Grey S117 108p

Coffee Brown S100 108p

Dark Night S111 108p

Ultra-Thermoforming Alpine White S928 107p

LUCENT

Opal S302 108p

Ruby S304 108p

Sapphire S303 108p

Emerald S305 108p

ASTER

Nebula T010 94p

Andromeda T017 94p

Venus T011 94p

LUCIA

Ice Queen W001 96p

Shadow Queen W003 96p

Star Queen W004 96p

Red Quinoa W010 96p

OUTSTANDING FEATURES ABOUND. A COMPELLING MATERIAL.

HIMACS is a delicate composition of acrylic, minerals and natural pigments that combine to create a smooth, non-porous, thermoformable and visually seamless surface. The material meets the highest standards for quality in all aspects: material performance, fabrication, functionality and hygiene. Thanks to these qualities and the outstanding flexibility in fabrication and design, HIMACS offers countless advantages over conventional materials.



SEAMLESS PERFECTION

HIMACS allows for visually seamless fabrication. Smooth integration creates large areas without visible joints or edges as well as the flush mounting of bowls. This results in extremely hygienic, easy-to-clean installations, ideally suited for use in hospitals and laboratories.



HUGE COLOUR SPECTRUM

Colour selection is a crucial factor when it comes to high-quality design. HIMACS offers an enormous range of colours. No matter what colour you choose, HIMACS remains 100% homogeneous.

Photographed by © Petr Krejčí



THREE-DIMENSIONAL DESIGN

HIMACS boasts a simple heating process and three dimensional thermoforming capabilities. This enables greater forming flexibility compared with other conventional materials so that spectacular ideas can quickly take on a concrete shape. HIMACS Ultra-Thermoforming formula allows the material to be better shaped; the minimal internal radius of 6mm (previously 50mm) opens a wholly new design dimension.



DRAMATIC TRANSLUCENCY

Certain colours and thicknesses of HIMACS exhibit a subtle translucency when exposed to light. The translucent properties of HIMACS make it the perfect choice for lamps and illuminated furnishings.



SIMPLE PROCESSING

Although HIMACS is almost as robust as stone, it can be worked in the same way as wood. Using conventional carpenters' tools, this solid surface material can be sawn, routed or drilled. Thanks to the new Thermalcure-technology the surface of HIMACS performs better than the standard in Solid Surface. You save precious time because it is easier to work with.

All fabrication pictures on this page : Photographed by Dominik Obertreis

HIMACS PRODUCT LINE UP

HIMACS is a solid surface material that can be moulded into any shape. It is widely used for architectural and interior applications, such as sculptural and high performance wall-cladding or kitchen, bathroom and furniture surfaces, in commercial, residential and public space projects. It is composed of acrylic, minerals and natural pigments that come together to provide a smooth, non-porous and visually seamless surface which meets the highest standards for aesthetics, fabrication, functionality and hygiene offering manifold advantages over conventional materials.



AURORA & MARMO

The Aurora & Marmo Collection provides colours to address the current trends for top-quality marble aesthetics, ranging from semi-translucent white, through shades of grey, to striking dark brown and anthracite tones.

Image: Studio Podrini



GRAVILLA

The Gravilla collection follows the aesthetic veined trend of Aurora & Marmo combined with a granite particles inspiration thanks to the shorter veins and a chip effect.



TERRAZZO

HIMACS Terrazzo can be used for residential, commercial and public projects of any size or style and it's especially appropriate in high traffic areas such as restaurants and bars.

Image: Studio Podrini



VOLCANICS

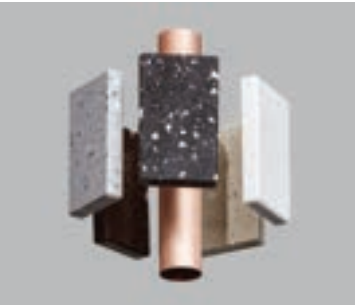
Full of depth and mysticism, akin to a precious natural stone but with all of the advantages of solid surface material.



INTENSE ULTRA

The new HIMACS Intense Ultra combines the best of two worlds: Intense Colour Technology and Ultra-Thermoforming.

Image: ©Studio Podrini



LUCIA

Natural trendy colours characterised by linear-edged, midsize particles: three of those designed by Dutch Star Designer, Marcel Wanders.



SOLIDS

From effortless to extravagant, classic to ultra-contemporary - this is a timeless collection.



CONCRETE

Warm-tones concrete-like finishes are now available in the solid surface material, providing completely new opportunities for architects and designers.



ASTER

With transparent grains and mother of pearl shimmer.



GRANITE, QUARTZ, SAND & PEARL

A huge selection of textures and colours. Natural, elegant and perfect in combination.



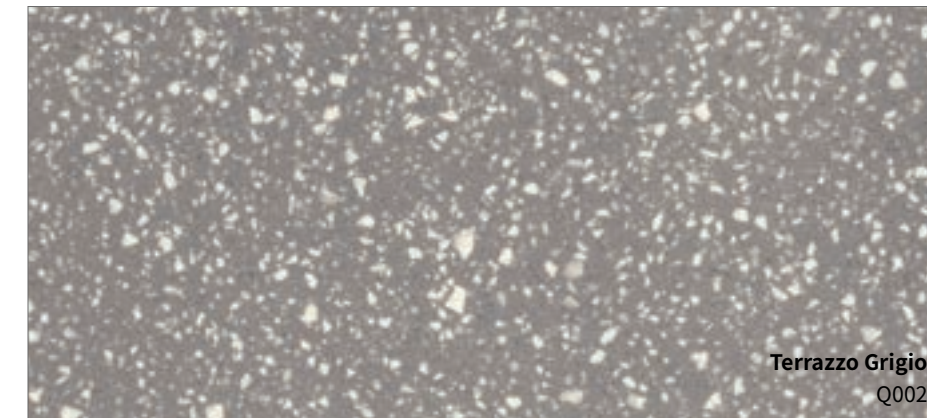
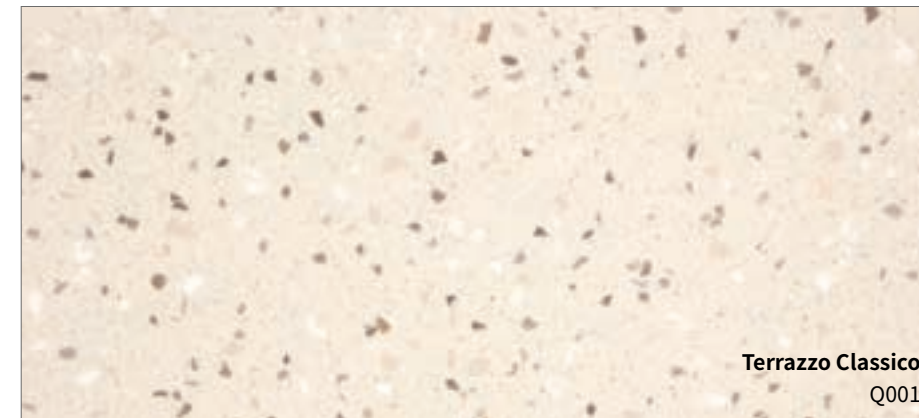
LUCENT

When combined with precisely positioned light sources, the translucent pastel shades become transformed into dramatic design “highlights”.

Unless otherwise stated, all images in this page photographed by © Petr Krejčí

HIMACS TERRAZZO COLLECTION

The Terrazzo trend is everywhere and it's a look with longevity, as our love for this random pattern mix is here to stay. Taking the trend and developing it for application in any interior, HIMACS Terrazzo can be used for residential, commercial and public projects of any size or style and it's especially appropriate in high traffic areas such as restaurants and bars. The graphic design, renowned for its speckled, dotted, asymmetrical, imperfect random pattern contrast has evolved over the years to become the abstract illustrative print we know and love today. Terrazzo goes with just about anything and the new HIMACS Terrazzo colours demonstrate this beautifully with the neutral tones of Terrazzo Classico and the industrial feel of Terrazzo Grigio.



HIMACS INTENSE ULTRA COLLECTION

The new HIMACS Intense Ultra is a revolution for the Solid Surface market which opens new possibilities for surface design. The new product range combines the characteristics from two disparate worlds: Intense Colour Technology and Ultra-Thermoforming. Dark colours become more “intense”, darker and also more resistant, with less visible scratches. The new formulation allows for colour consistency during and after fabrication, maintaining the dark colour when worked, producing less sanding dust and leaving fewer sanding marks on the surface and edges.

The new HIMACS Intense Ultra, also has excellent thermoforming capabilities. This new formula allows the material to reach a very small internal radius, up to 6mm, with almost no whitening effect even when using dark colours. Sharp curves and dramatic designs in darker tones that were once out of reach for solid surface materials, are now made possible with HIMACS.

NEW

Intense Ultra Light Grey
S925U

Intense Ultra Grey
S923U

Intense Ultra Dark Grey
S924U

Intense Ultra Black
S922U



HIMACS GRAVILLA COLLECTION

The Gravilla collection follows the aesthetic veined trend of Aurora & Marmo combined with a granite particles inspiration thanks to the shorter veins and a chip effect. The new Gravilla colours have the benefit of being easier to fabricate with seamless joining, ideal for large surfaces such as shower or wall cladding in a bathroom, long, wide islands in the kitchen or monolithic reception desks with big aesthetic impact.

NEW

Gravilla Snow
GM01

NEW

Gravilla Cream
GM02

NEW

Gravilla Millstone
GM03

NEW

Gravilla Charcoal
GM05



1:1

1:46

Honed/Matt

Polished



Gravilla Snow GM01

Polished

Honed/Matt



1:1

1:46

Honed/Matt

Polished



Gravilla Cream GM02

Polished

Honed/Matt



1:1

Honed/Matt

Polished



Gravilla Millstone GM03

1:46

Polished



Honed/Matt



1:1

1:46

Honed/Matt

Polished



Gravilla Charcoal GM05

Polished

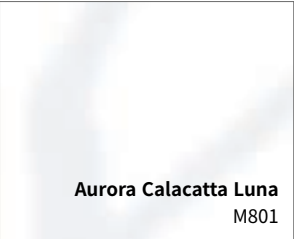


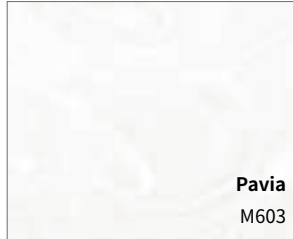
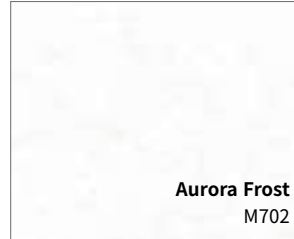

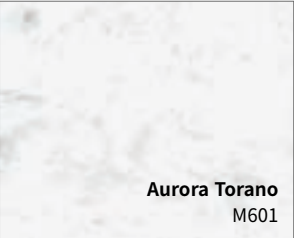

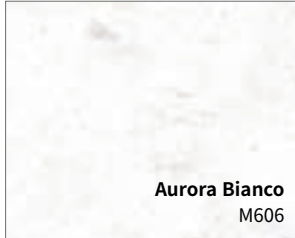
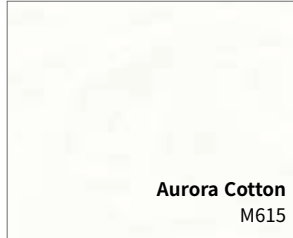

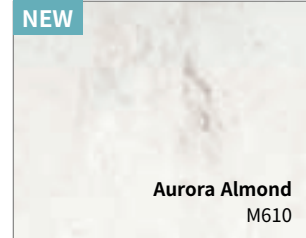




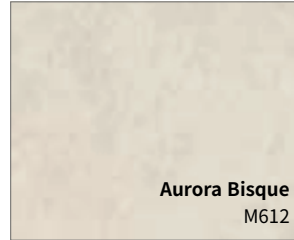
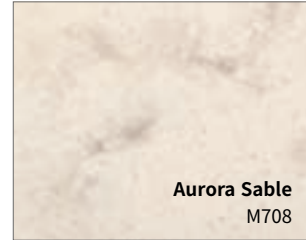
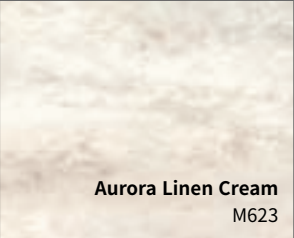

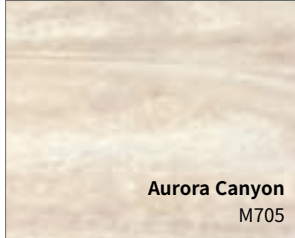

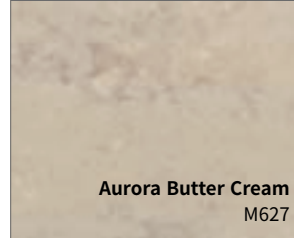
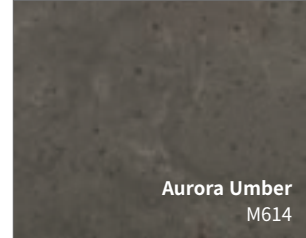
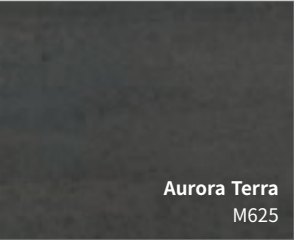
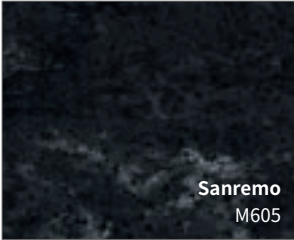


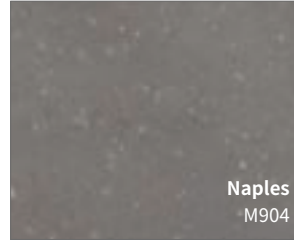
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HIMACS AURORA & MARMO COLLECTION

The Aurora & Marmo Collection combines marble-like aesthetics inspired by nature with all the benefits of the latest generation solid surface HIMACS: The completely non-porous material, which can be thermoformed allowing curved shaping, also allows for seamless surfaces and is easy to repair and clean.

With the semi-translucency of the colours Aurora Frost, Pavia and Aurora Cotton you can play with light effects giving dramatic results to integrate this natural phenomenon to your interior design.

 <div>Aurora Calacatta Luna M801</div>	 <div>NEW Aurora Calacatta Fiore M802</div>	 <div>NEW Aurora Calacatta Ramo M803</div>	 <div>Pavia M603</div>	 <div>Aurora Frost M702</div>	 <div>Aurora Ecru M701</div>
 <div>Aurora Torano M601</div>	 <div>Aurora Blanc M617</div>	 <div>Aurora Bianco M606</div>	 <div>Aurora Cotton M615</div>	 <div>Aurora Magnolia M707</div>	 <div>NEW Aurora Almond M610</div>
 <div>Aurora Grey M608</div>	 <div>NEW Aurora Daymoon M628</div>	 <div>NEW Aurora Modern Grey M626</div>	 <div>NEW Aurora Stone Grey M704</div>	 <div>Aurora Bisque M612</div>	 <div>Aurora Sable M708</div>
 <div>Aurora Linen Cream M623</div>	 <div>Aurora Angora M706</div>	 <div>Aurora Canyon M705</div>	 <div>Aurora Cocoa M624</div>	 <div>Aurora Butter Cream M627</div>	 <div>Aurora Umber M614</div>
 <div>Aurora Terra M625</div>	 <div>Sanremo M605</div>	 <div>Aurora Midnight M703</div>	 <div>Bellizzi M427</div>	 <div>Naples M904</div>	

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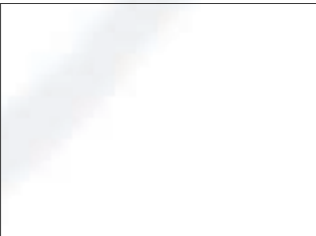
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Aurora Calacatta Luna M801

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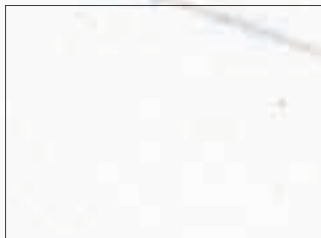
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Aurora Calacatta Fiore M802

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Aurora Frost M702

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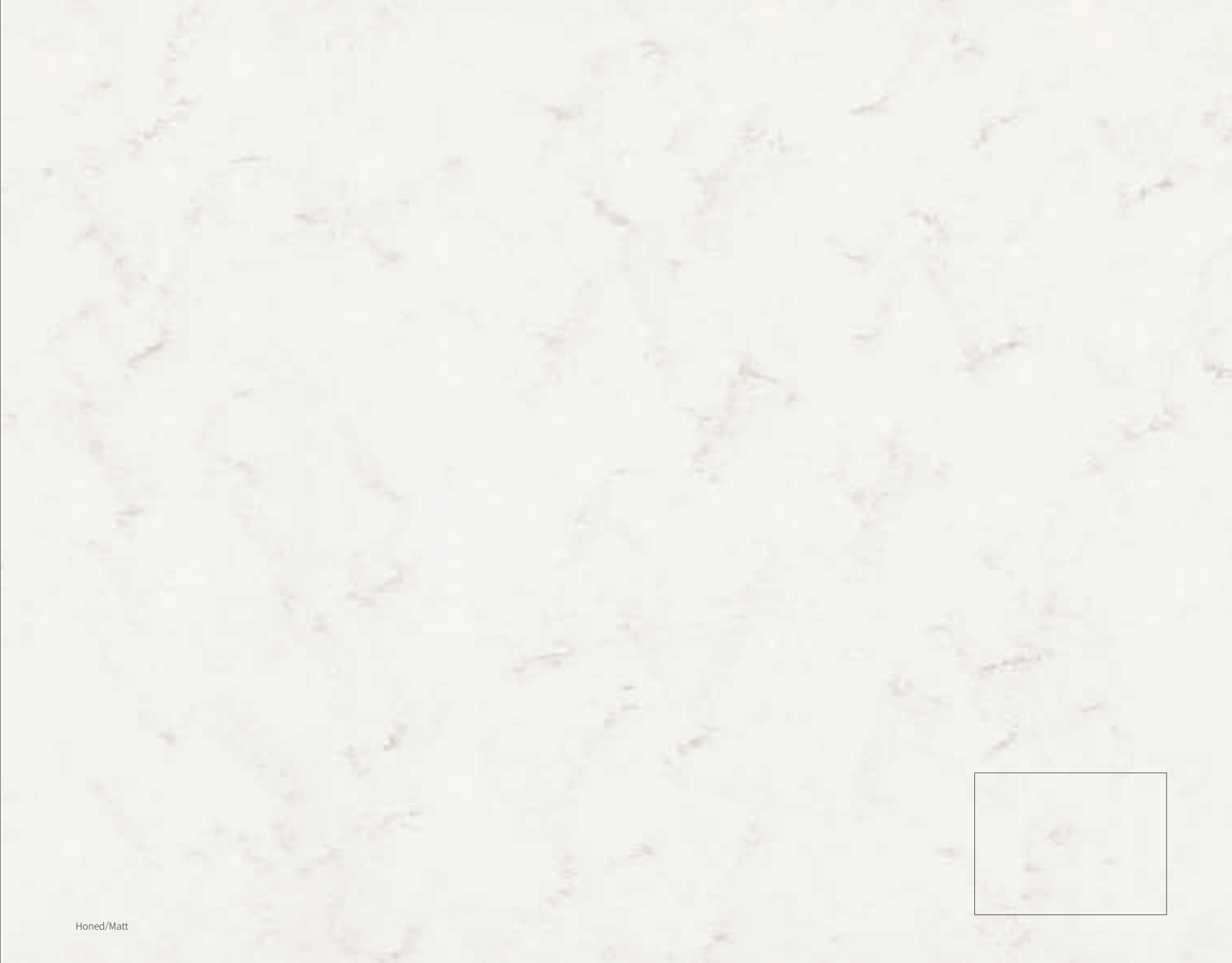
Aurora Ecrú M701

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Honed/Matt





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Polished



Aurora Blanc M617

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Polished



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Honed/Matt

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Aurora Bianco M606

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Honed/Matt





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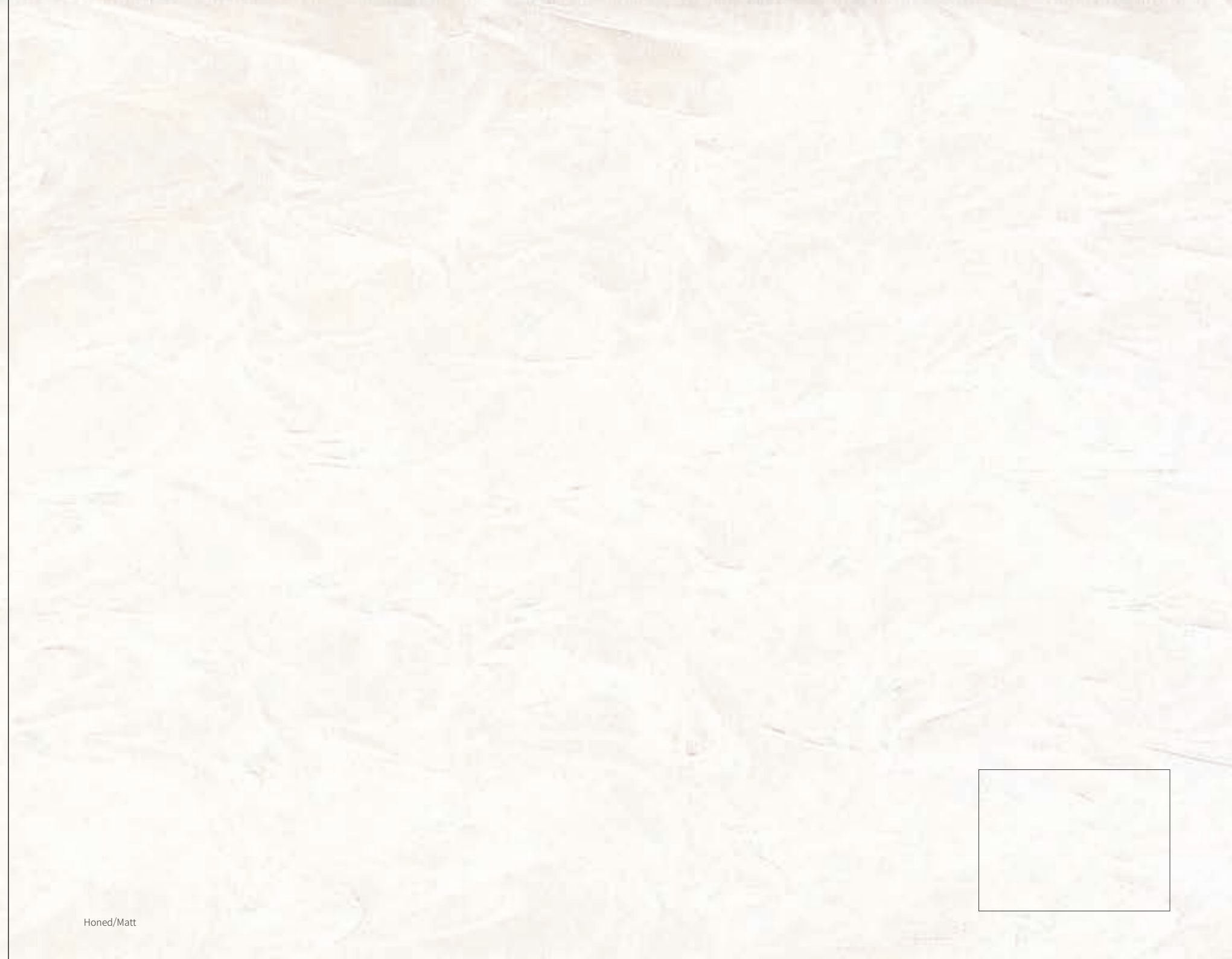


Aurora Cotton M615

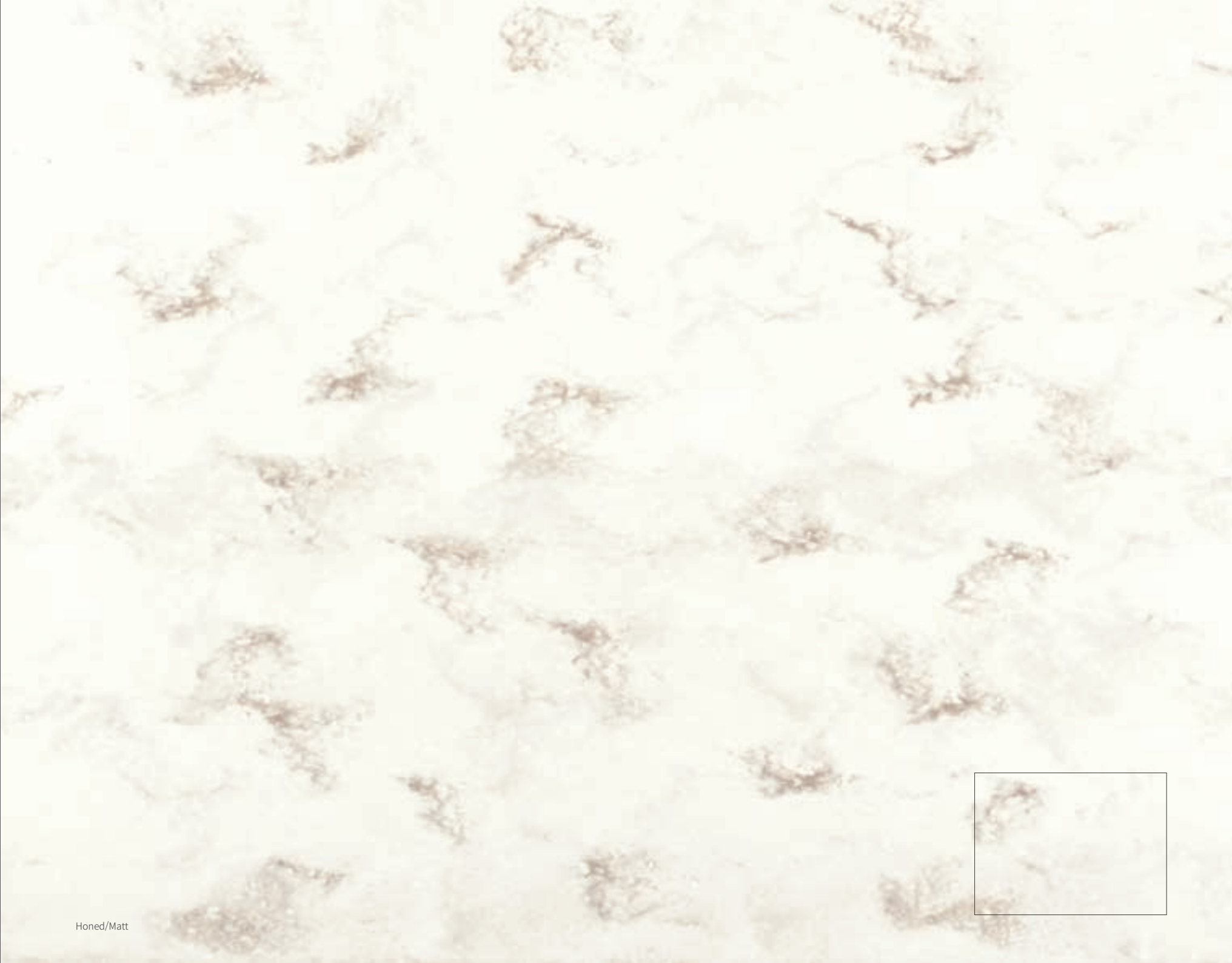


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Aurora Grey M608



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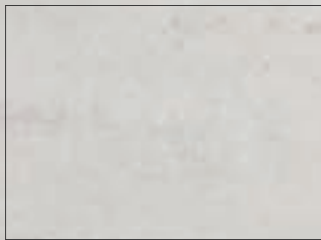
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Aurora Daymoon M628

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Polished



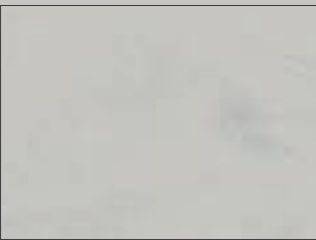
Aurora Modern Grey M626

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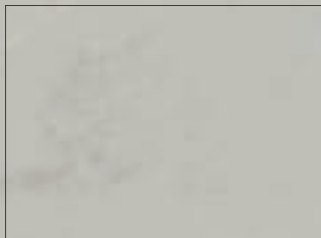
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Aurora Stone Grey M704

Polished

Honed/Matt



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Polished



Aurora Bisque M612

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Polished



Honed/Matt



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Honed/Matt

Polished



Aurora Sable M708

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Polished



Honed/Matt



1:1

Honed/Matt



Polished

Aurora Linen Cream M623



1:46

Polished

Honed/Matt

1:1

Honed/Matt

Polished



Aurora Angora M706

1:46

Polished



Honed/Matt



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Honed/Matt

Polished



Aurora Canyon M705

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Polished

Honed/Matt





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Honed/Matt



Aurora Cocoa M624



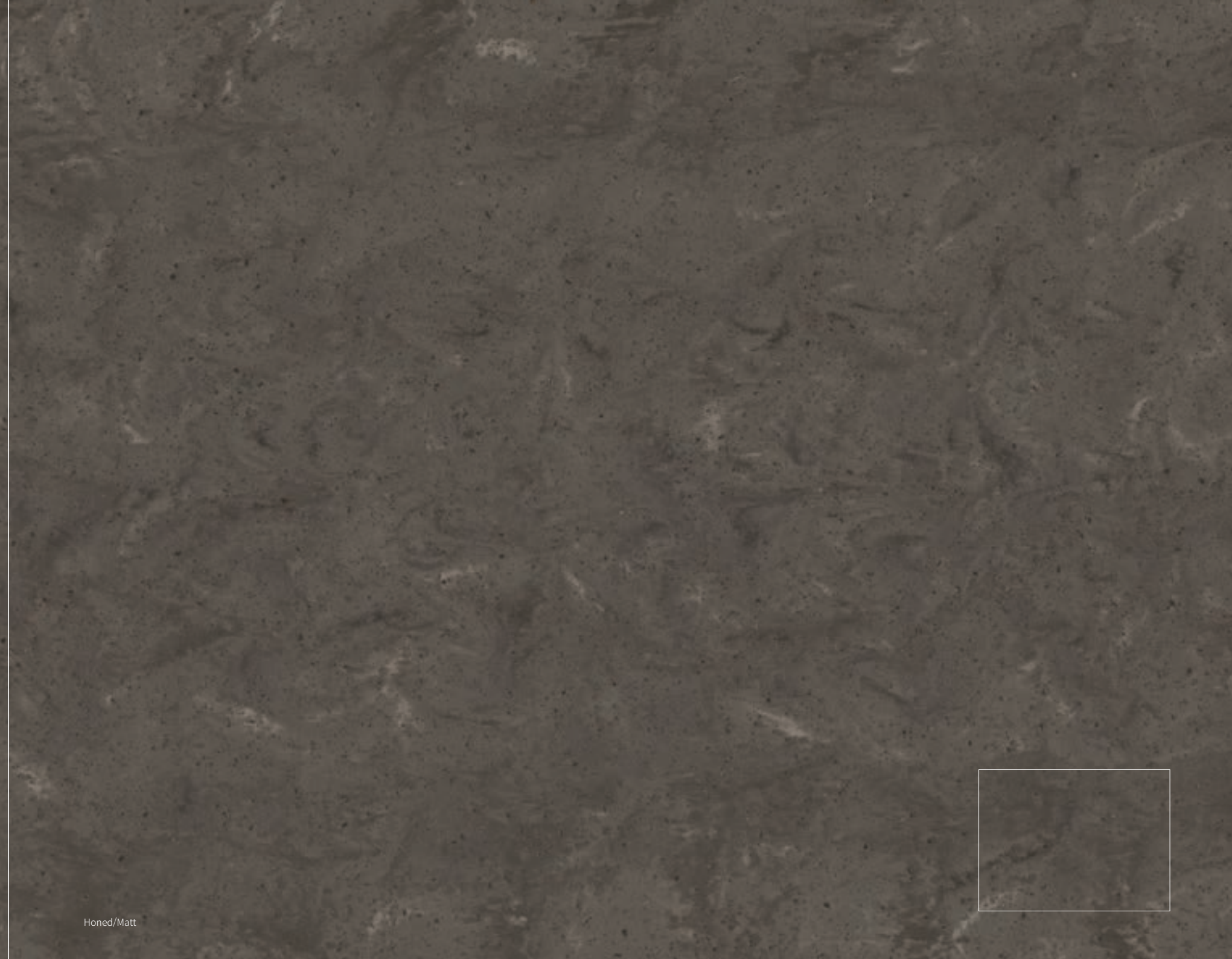
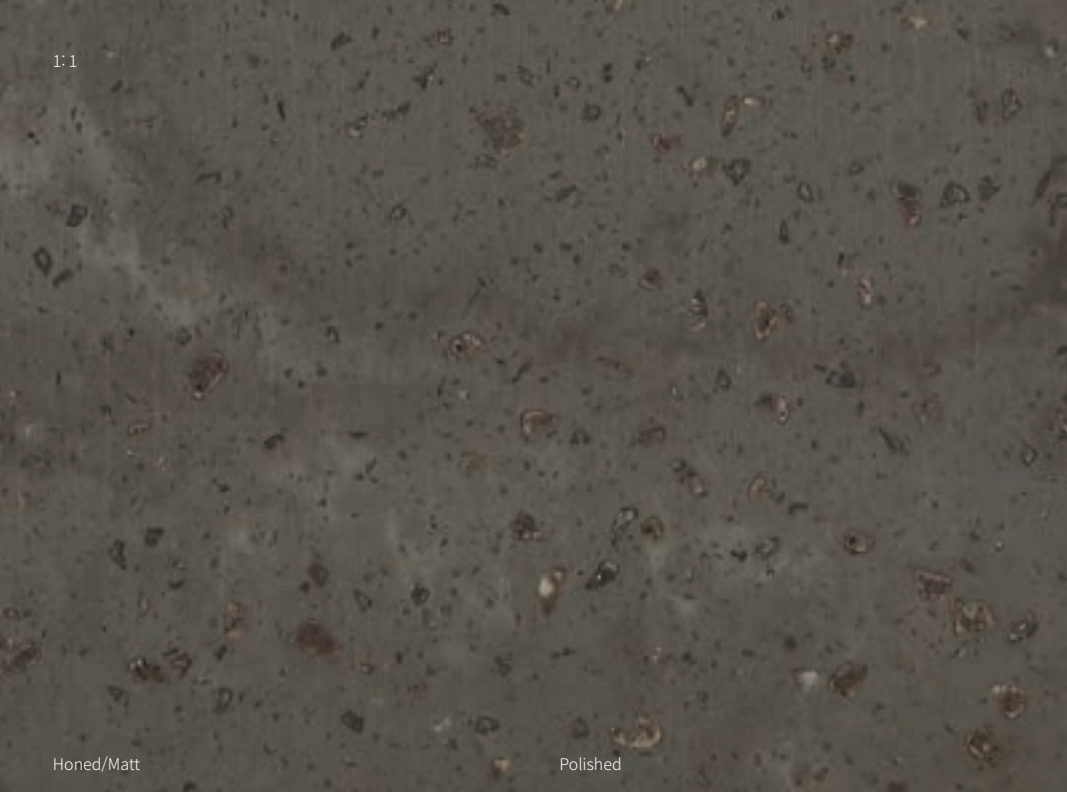
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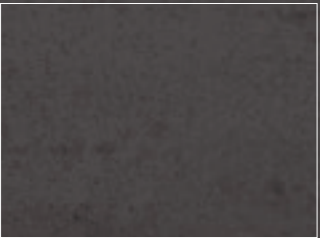
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Aurora Terra M625

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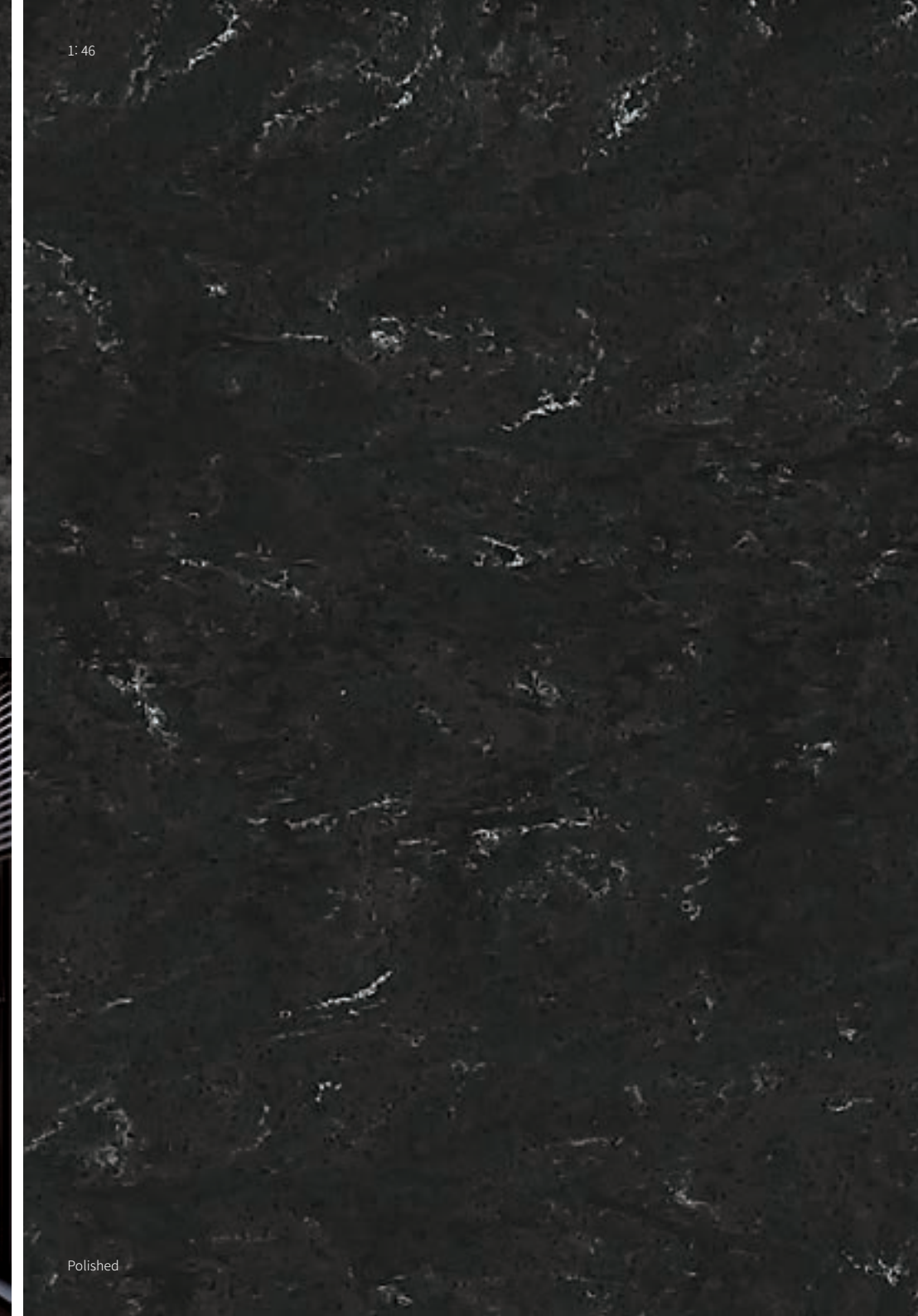
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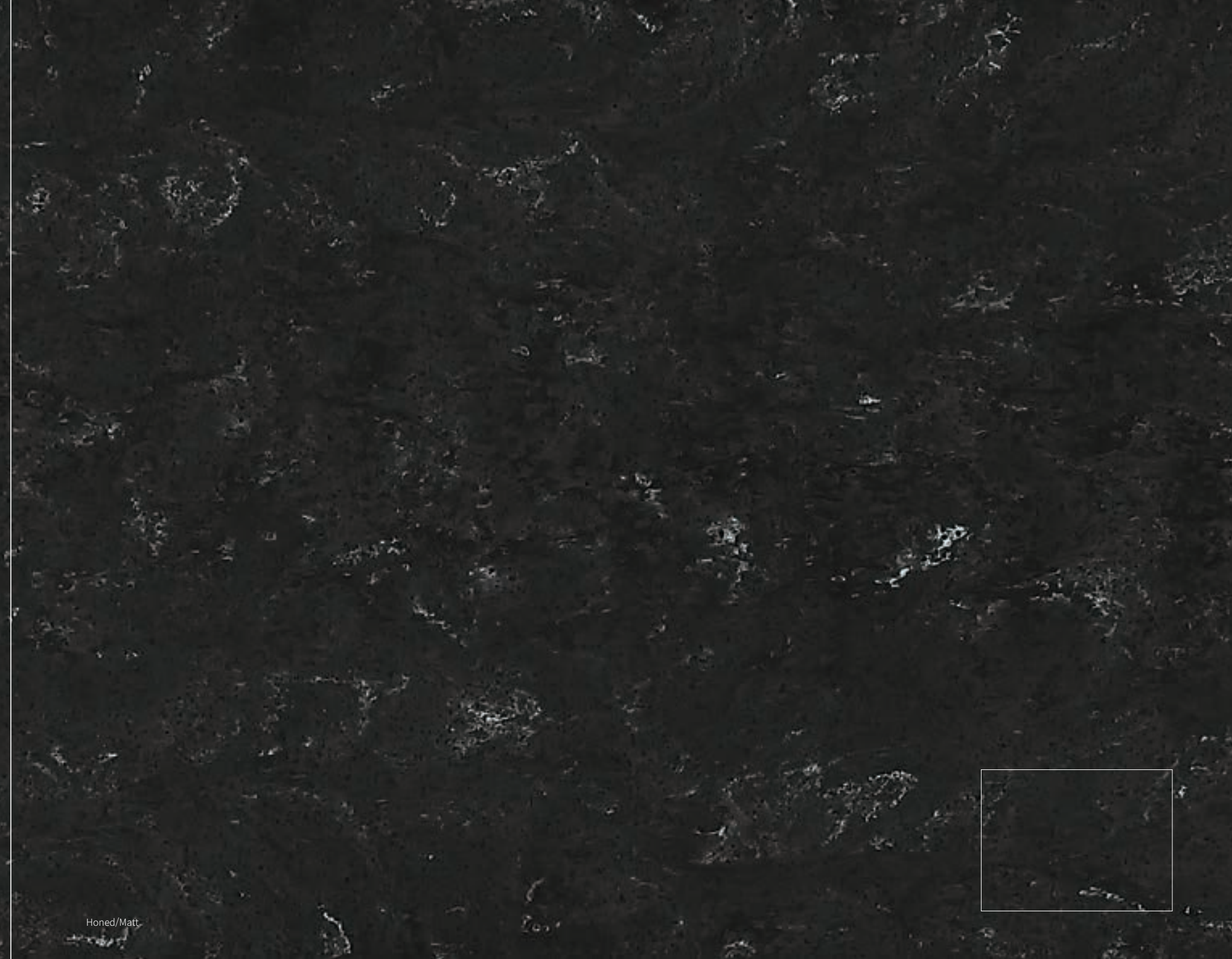
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Sanremo M605

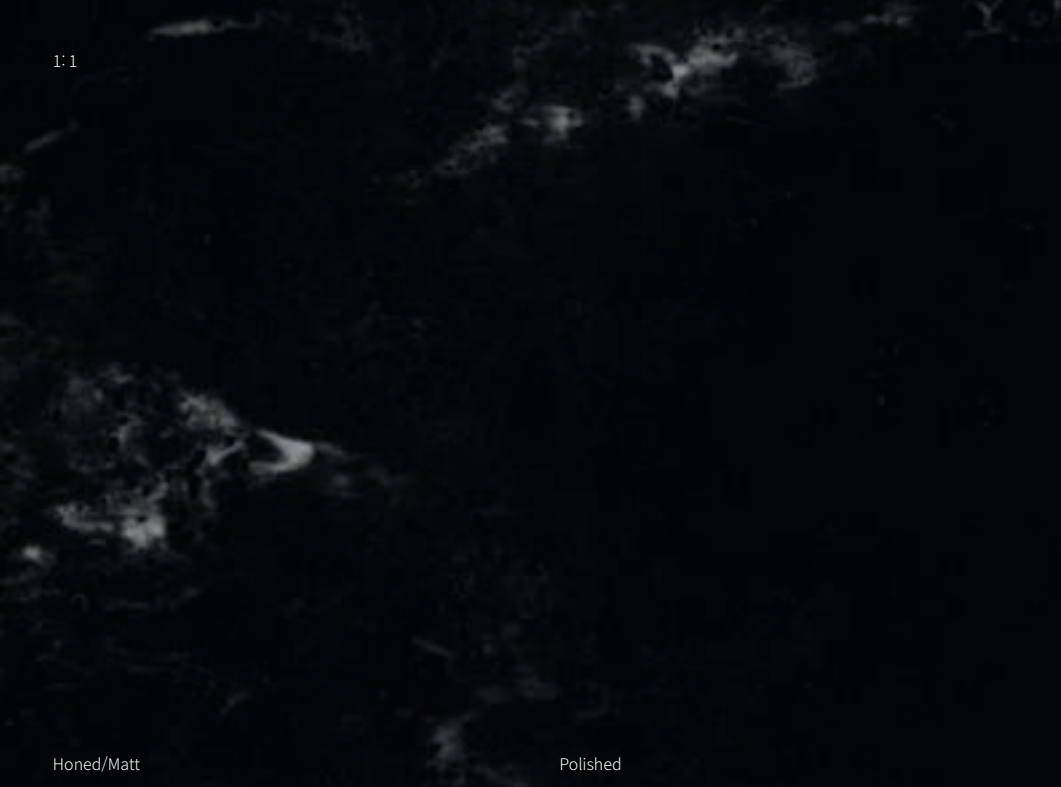


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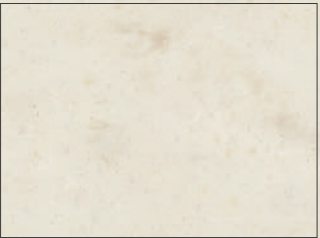
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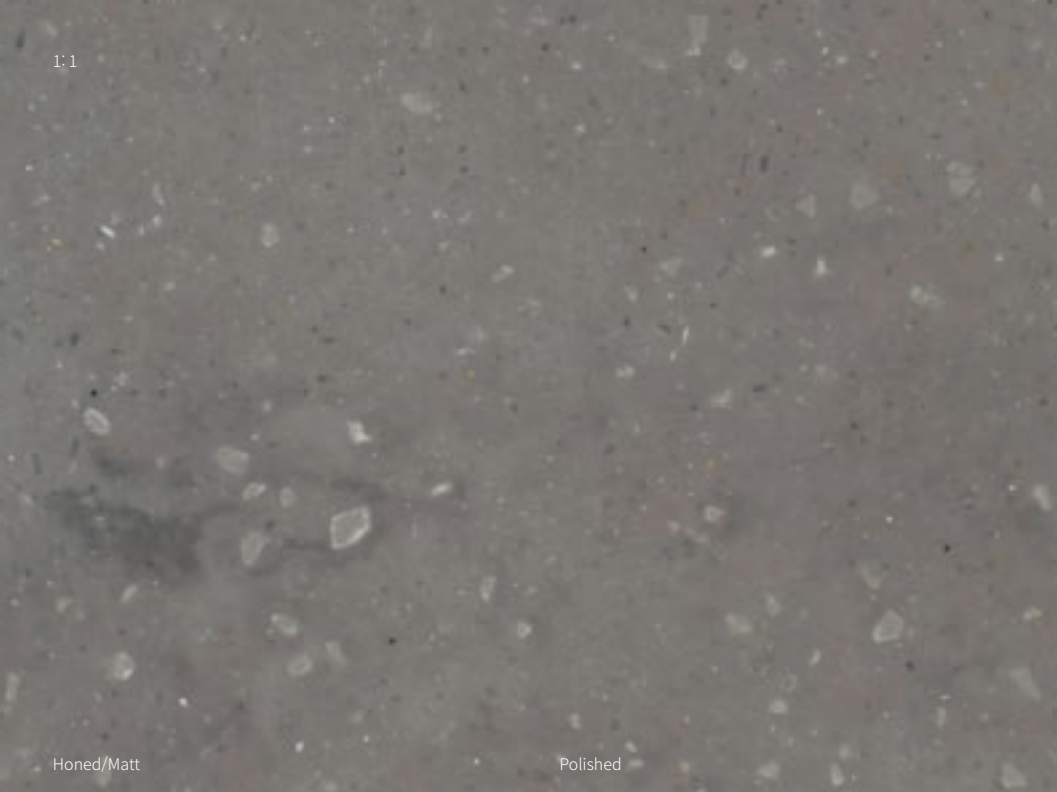
Bellizzi M427

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Polished

Honed/Matt





HIMACS CONCRETE COLLECTION

The industrial look of concrete combined with the incredible flexibility of HIMACS.
The Concrete Collection adds huge opportunities for great designs to architects and designers.

Snow Concrete
G556

Chic Concrete
G551

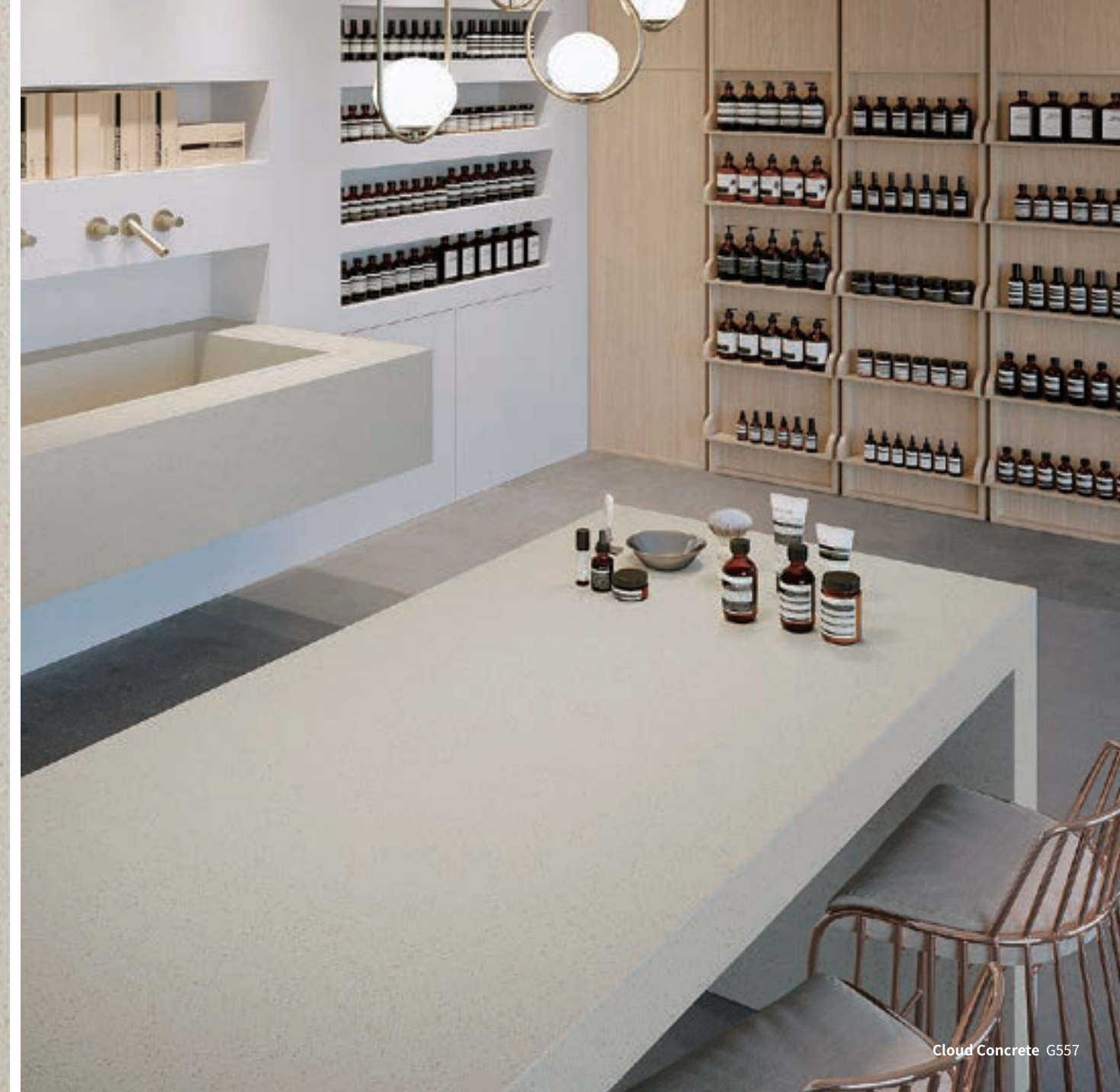
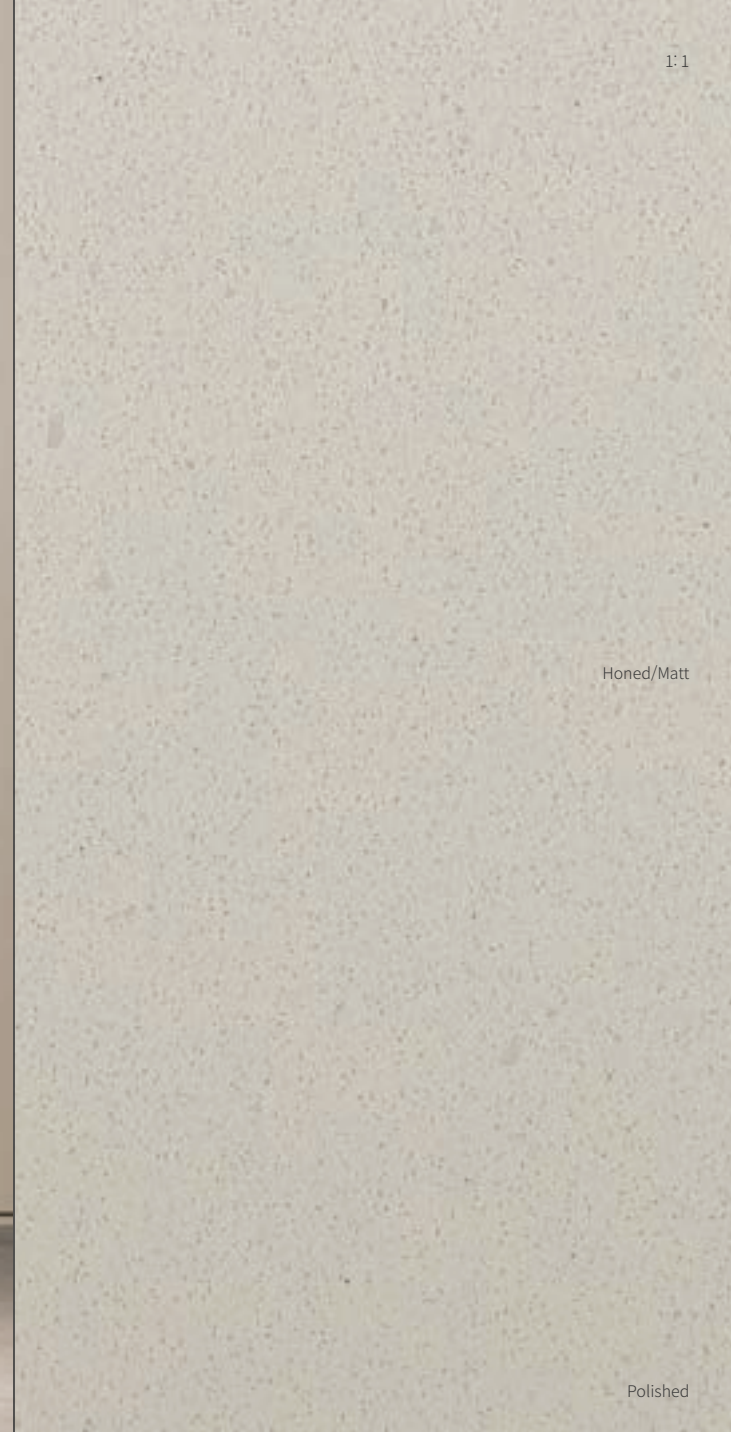
Cloud Concrete
G557

Shadow Concrete
G552

Urban Concrete
G554

Ebony Concrete
G553

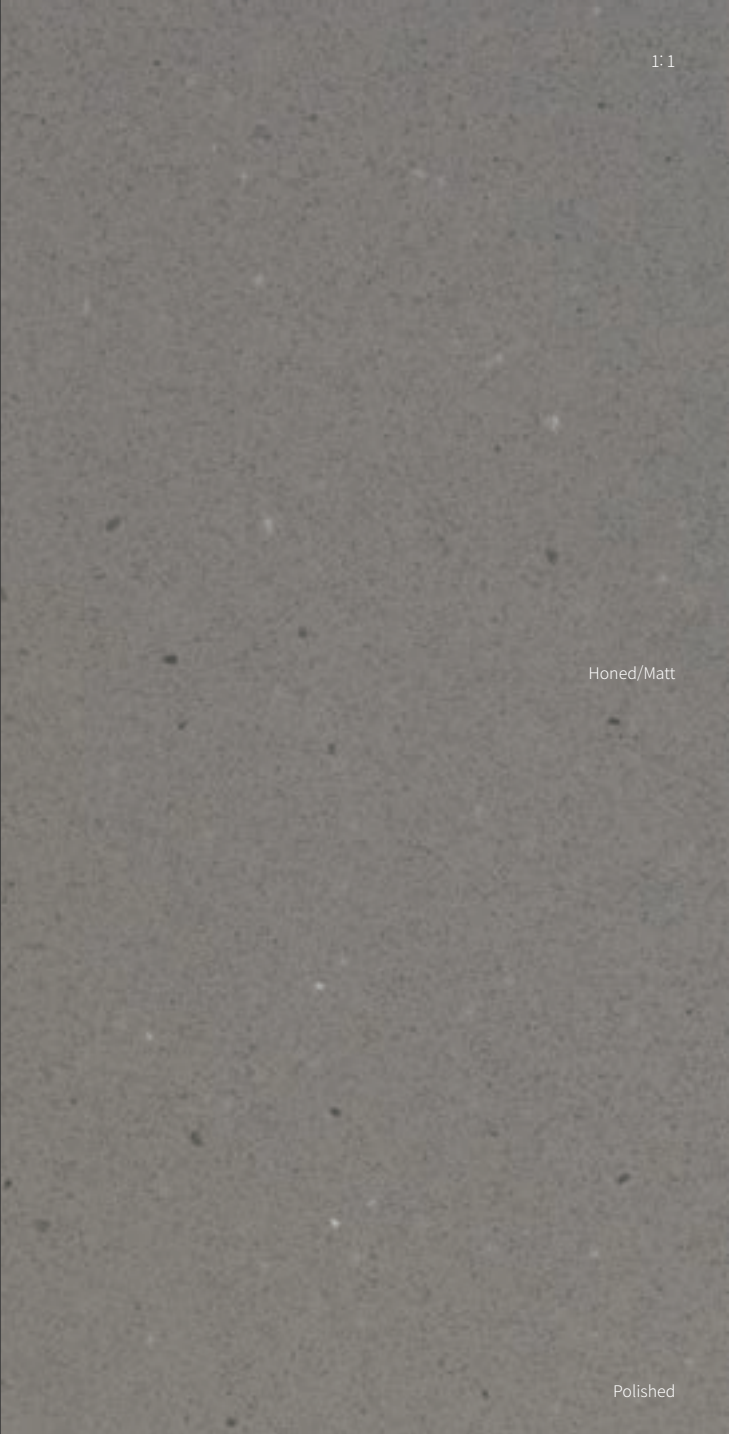
Steel Concrete
G555





Urban Concrete G554

Urban Concrete G554



Steel Concrete G555

Steel Concrete G555 ★

1:1

1:46

Honed/Matt

Polished



Chic Concrete M551

Polished

Honed/Matt



1:1

1:46

Honed/Matt

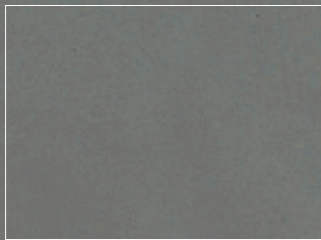
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Shadow Concrete M552

Polished

Honed/Matt



1:1

Honed/Matt

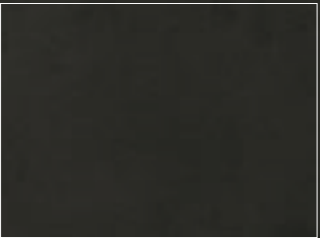
Polished

Ebony Concrete M553

1:46

Polished

Honed/Matt





HIMACS ASTER COLLECTION

Step into the world of Aster, where elegance meets warmth in a captivating range of hues. This exquisite collection features a spectrum of colours, from the ethereal softness of almost white to the comforting embrace of a warm beige. What sets Aster apart is its enchanting mother of pearl shimmer, adding a touch of iridescent magic to each shade.



Nebula T010



Andromeda T017

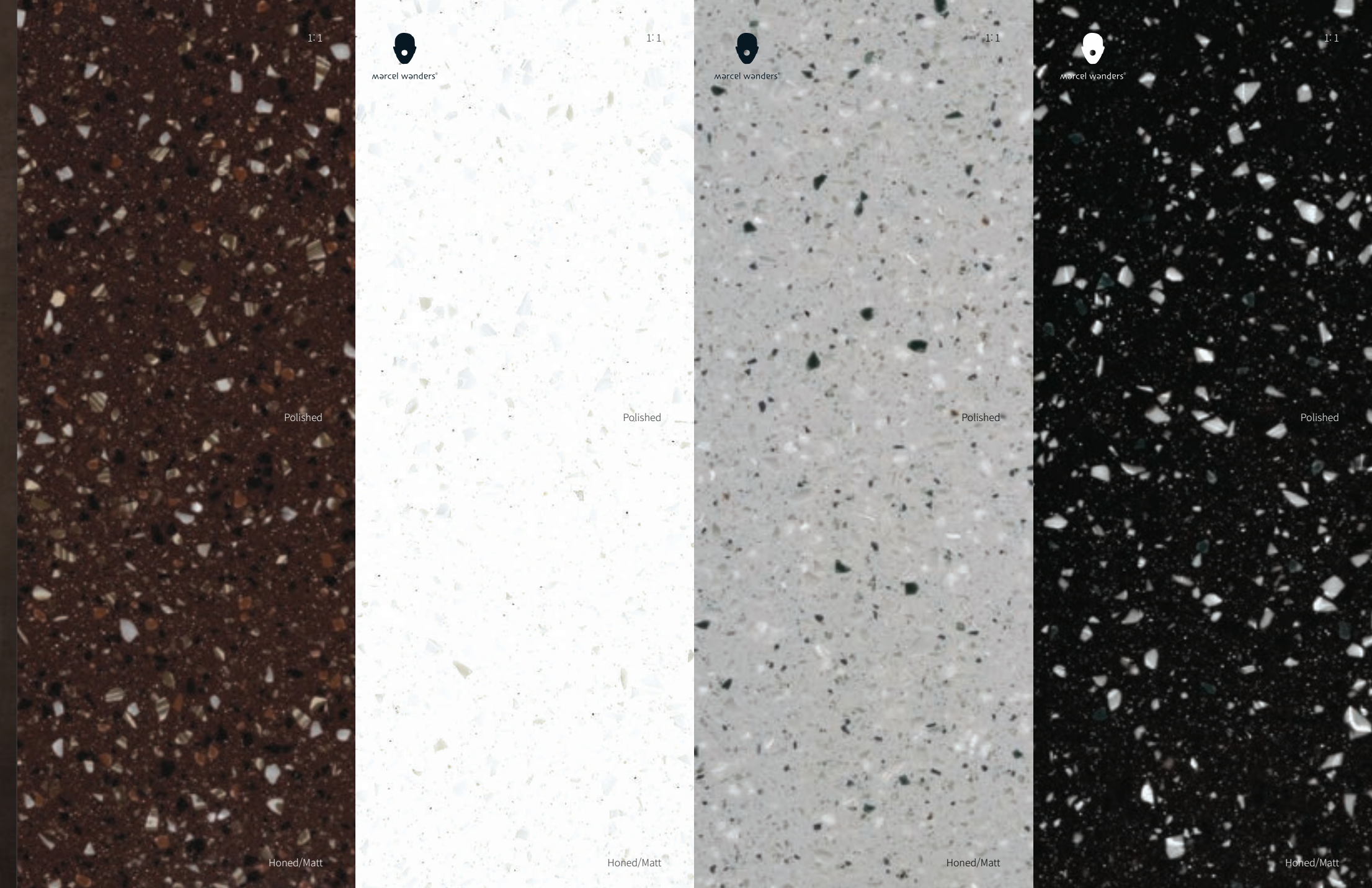


Venus T011

HIMACS LUCIA COLLECTION

This exceptional collection focuses on lively and harmonious textures that infuse each hue with distinct character and expression. It's no wonder that three of these remarkable colours were created by the renowned Dutch designer, Marcel Wanders himself.

Embrace the purity and sophistication of this collection as it harmonizes the classic appeal of black, white, brown and grey with a contemporary twist. With textures that breathe life into each shade, this collection captures the essence of timeless elegance and sets the stage for you to express your unique style and creativity.



Red Quinoa W010 ★

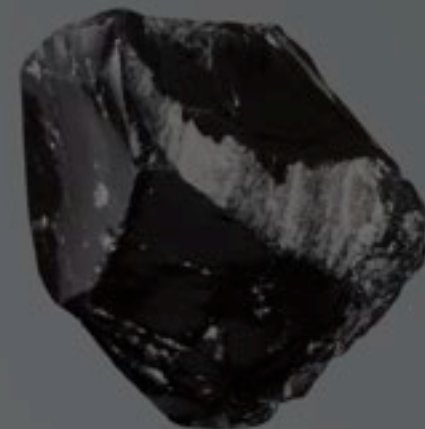
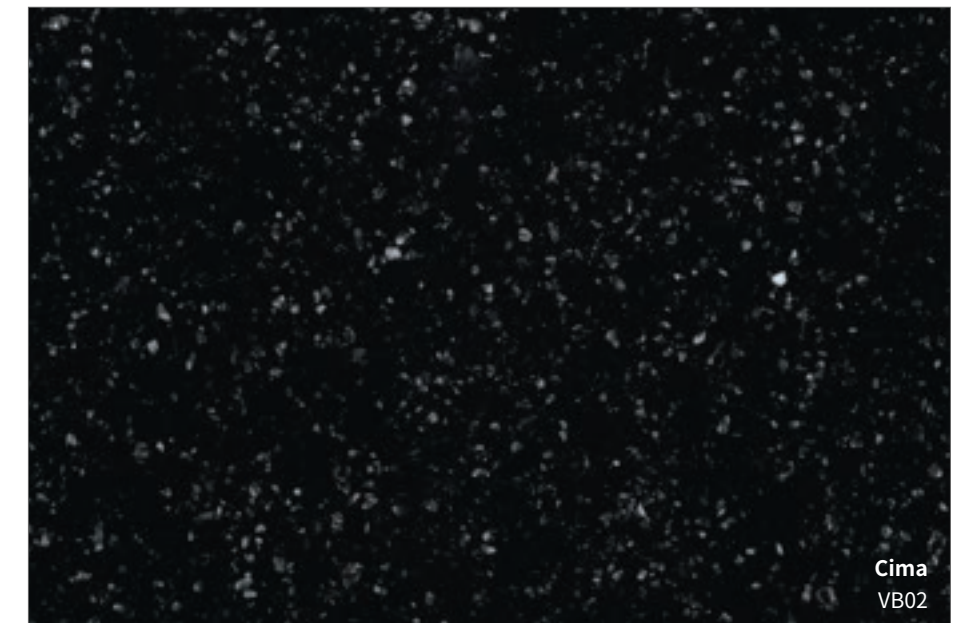
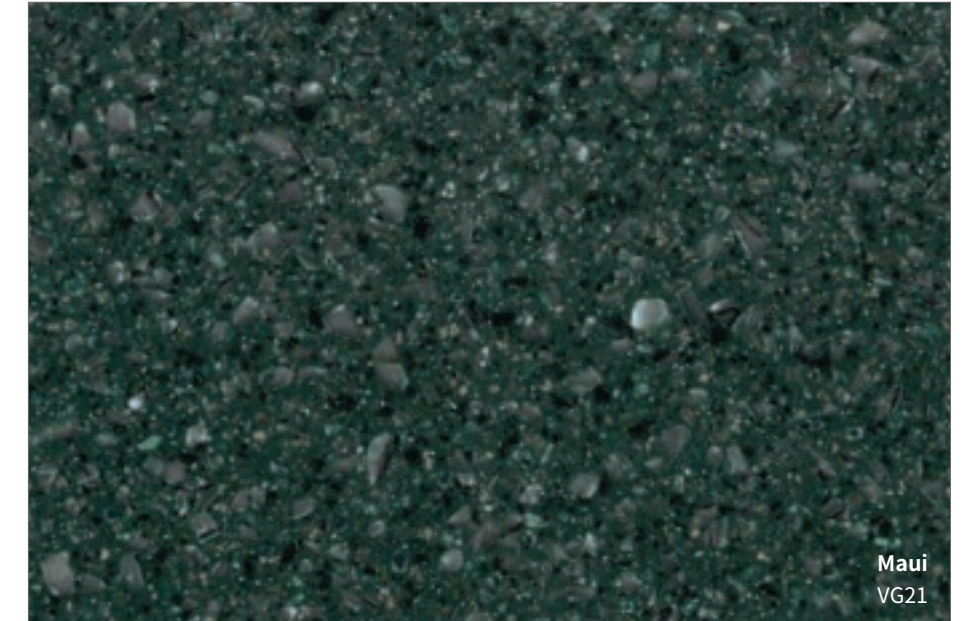
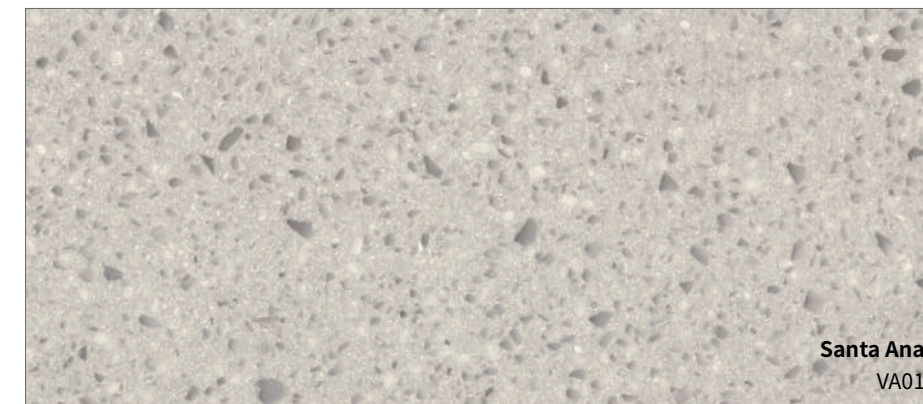
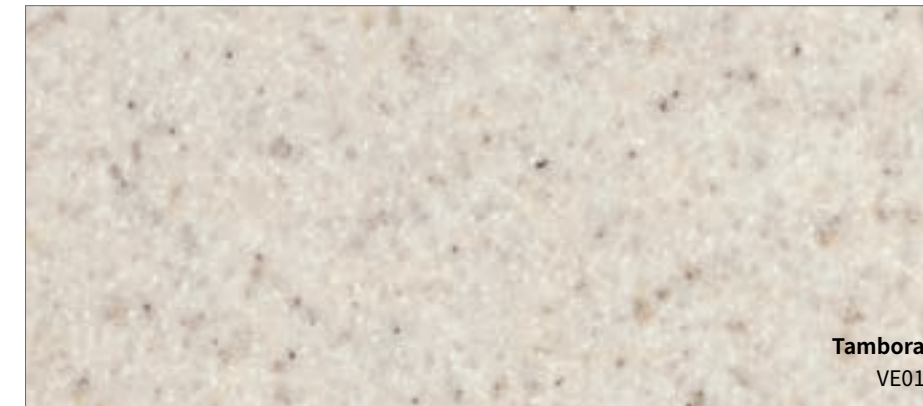
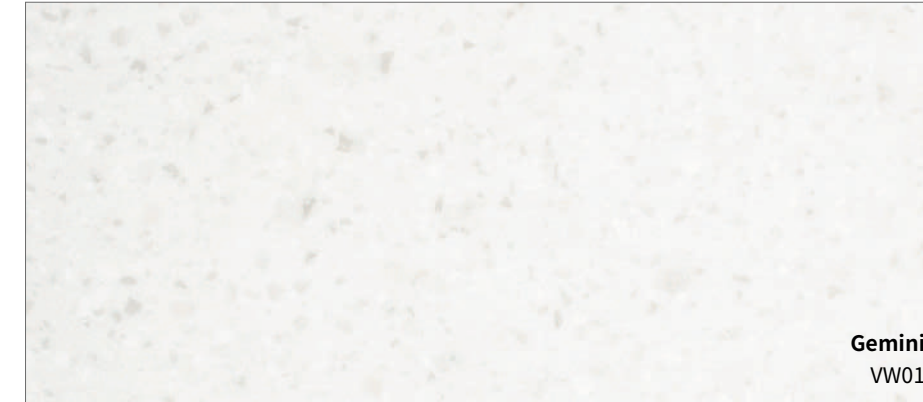
Ice Queen W001

Shadow Queen W003

Star Queen W004 ★

HIMACS VOLCANICS COLLECTION

The large particles of the Volcanics shades add a sense of style to any design. When used on a large scale the result is a dramatic showpiece. Three colours from the Volcanics range contain recycled content for an environmentally friendly solution with a luxurious natural stone look.





Gemini *VW01*



Tambora *VE01*



Santa Ana *VA01*



Maui *VG21*



Cima *VB02* ★

HIMACS

GRANITE, QUARTZ, SAND & PEARL COLLECTION

Ultimate elegance thanks to lively textures, harmoniously natural tones and maximum subtleness.
The Sand & Pearl, Granite and Quartz collections are perfect either alone or in combination with other colours.



White Quartz G004 ☀

Lunar Sand G108

Arctic Granite G034 ☀



1:1

1:1

1:1

1:1

1:1

1:1



Honed/Matt

Honed/Matt

Honed/Matt

Polished

Polished

Polished

Polished

Polished

Polished

Honed/Matt

Honed/Matt

Honed/Matt

Crystal Beige *G101*

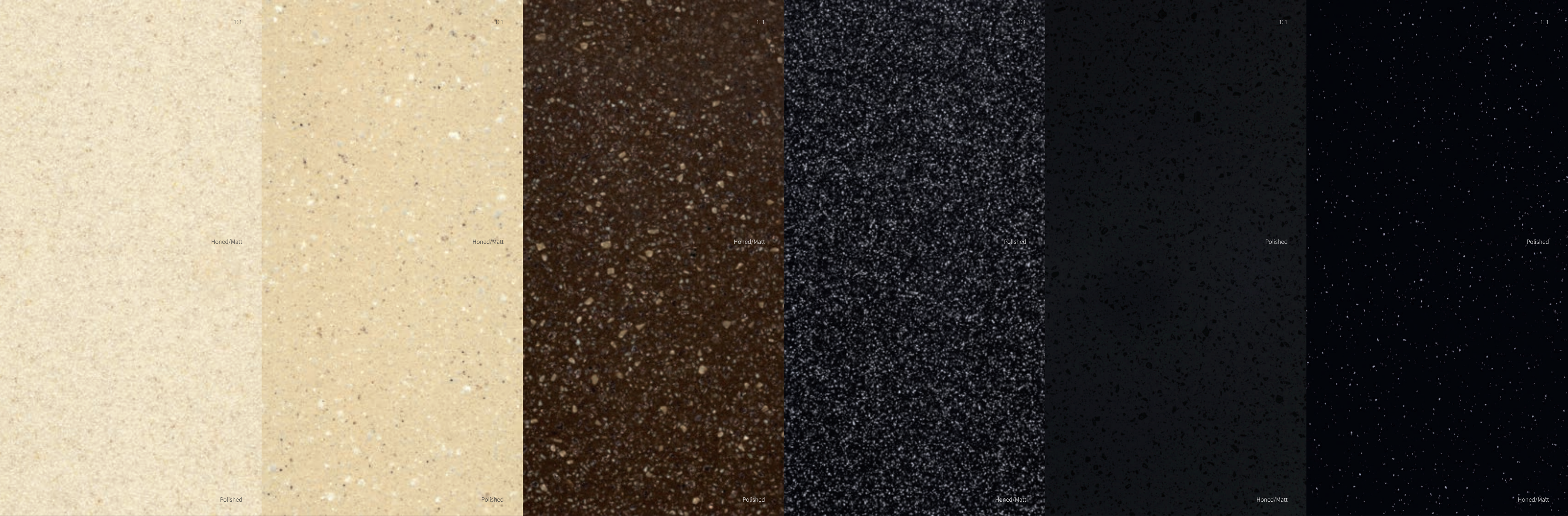
Sea Oat Quartz *G038* ✨

Grey Sand *G002* ✨

Cotton Field *G180*

Windy Hill *G181*

Highland *G183*



Beach Sand G048 ☼

Peanut Butter G100

Mocha Stone G174

Black Sand G009

Black Granite G031 ☆

Black Pearl G010 ☆

SOLIDS

<div><div>Honed/Matt</div><div>Polished</div></div>	<div>Ultra-Thermoforming Alpine White S928</div>	<div><div>Honed/Matt</div><div>Polished</div></div>	<div>Suede S121</div>
<div><div>Honed/Matt</div><div>Polished</div></div>	<div>Alpine White S028</div>	<div><div>Honed/Matt</div><div>Polished</div></div>	<div>Almond S002</div>
<div><div>Honed/Matt</div><div>Polished</div></div>	<div>Diamond White S034</div>	<div><div>Honed/Matt</div><div>Polished</div></div>	<div>Babylon Beige S102</div>
<div><div>Honed/Matt</div><div>Polished</div></div>	<div>Arctic White S006</div>	<div><div>Honed/Matt</div><div>Polished</div></div>	<div>Steel Grey S109</div>
<div><div>Honed/Matt</div><div>Polished</div></div>	<div>Ivory White S029</div>	<div><div>Honed/Matt</div><div>Polished</div></div>	<div>Concrete Grey S103</div>
<div><div>Honed/Matt</div><div>Polished</div></div>	<div>Satin White S001</div>	<div><div>Honed/Matt</div><div>Polished</div></div>	<div>Grey S005</div>
<div><div>Honed/Matt</div><div>Polished</div></div>	<div>Cream S009</div>	<div><div>Honed/Matt</div><div>Polished</div></div>	<div>Sky Blue S203</div>
<div><div>Honed/Matt</div><div>Polished</div></div>	<div>Nougat Cream S201</div>	<div><div>Honed/Matt</div><div>Polished</div></div>	<div>Evergreen S119</div>

LUCENT

<div><div>Polished</div><div>Honed/Matt</div></div>	<div>Pink Leia S233</div>	<div><div>Polished</div><div>Honed/Matt</div></div>	<div>Opal S302</div>
<div><div>Polished</div><div>Honed/Matt</div></div>	<div>Light Green S212</div>	<div><div>Polished</div><div>Honed/Matt</div></div>	<div>Sapphire S303</div>
<div><div>Polished</div><div>Honed/Matt</div></div>	<div>Banana S026</div>	<div><div>Polished</div><div>Honed/Matt</div></div>	<div>Ruby S304</div>
<div><div>Polished</div><div>Honed/Matt</div></div>	<div>Orange S027</div>	<div><div>Polished</div><div>Honed/Matt</div></div>	<div>Emerald S305</div>
<div><div>Polished</div><div>Honed/Matt</div></div>	<div>Fiery Red S025</div>	<div><div>Project: Milan Design Week Location: Superdesign Show Design: Marcel Wanders Material: HIMACS Emerald, Fiery Red Photo credit: ©Valentina Zanobilli</div></div>	
<div><div>Polished</div><div>Honed/Matt</div></div>	<div>Midnight Grey S117</div>		
<div><div>Polished</div><div>Honed/Matt</div></div>	<div>Coffee Brown S100</div>		
<div><div>Polished</div><div>Honed/Matt</div></div>	<div>Dark Night S111</div>		



Nebula
T010 - 94p

Project:
Garda Headquarters
Location:
Dublin, Ireland
Design:
Office of Public Works
Fabrication:
Solid Fabrications
HIMACS Supplier:
James Latham
Material:
T010 Nebula
Photographer:
©Marie-Louise Halpenny



Cotton Field
G180 - 104p



Terrazzo Classico
Q001 - 8p

Photo credit:
Studio Podrini



Santa Ana
VA01 - 99p

Photo credit:
Studio Podrini



Ice Queen
W001 - 96p



Shadow Queen
W003 - 96p

Photo credit:
Studio Podrini



Gravilla Millstone
GM03 - 18p



Star Queen, Opal, Gemini, Arctic Granite
W004, S302, VW01, G034
- 96p, 108p, 99p, 102p

Project:
FILTER lamp
Location:
Transitions II exhibition,
Dutch Design Week
Design:
Sabine Marcelis
Material:
W004 Star Queen,
S302 Opal, VW01 Gemini,
G034 Arctic Granite
HIMACS Supplier:
Baars & Bloemhoff,
The Netherlands
Photographer:
©Ronald Smiths



Red Quinoa
W010 - 96p



Alpine White
S028 - 107p

Photo credit:
Studio Podrini



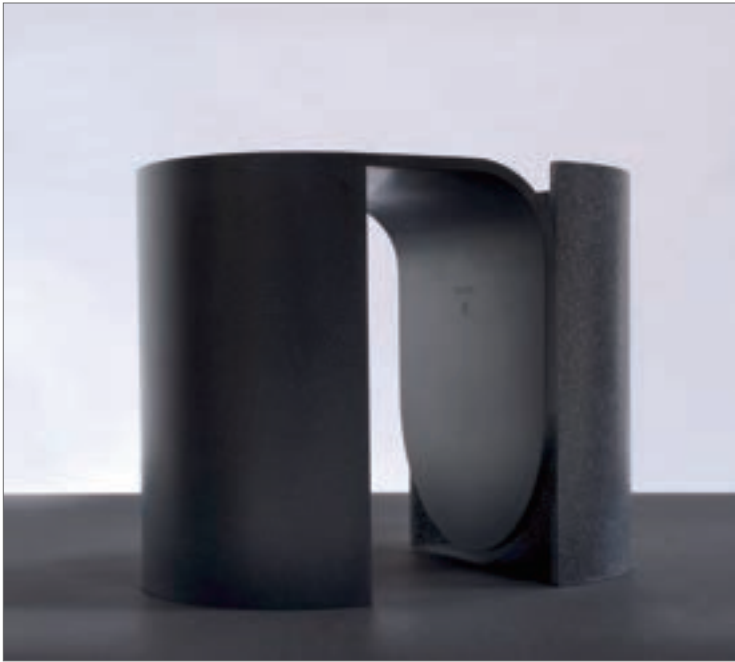
Diamond White
S034 - 107p

Project:
Concert Hall "Zaryad'ye"
Location:
Ulitsa Varvarka, д. 6,
стр. 4, Moskva
Material:
S034 Diamond White



Steel Grey
S109 - 107p

Project:
TABLE om3.0
Location:
MAISON & OBJET
Design:
Olivier Moravik, Mjiila
Material:
S109 Steel Grey
Photo credit :
©Mjiila



**Black Sand,
Black Pearl**
G009, G010 - 106p

Project:
OS Δ OOS "Arc"
furniture collection
Design:
OS Δ OOS, The Netherlands
Fabrication:
Bone Solid, The Netherlands
Material:
G009 Black Sand,
G010 Black Pearl
Photo credit:
©Patrick Meis
Others Material supplier:
Baars & Bloemhoff,
The Netherlands



Alpine White
S028 - 107p

Project:
Hogatec Fair
Designer:
JOI-Design
Fabricate:
Heinrich Viethen
Innenausbau-Klopfer
Surfaces,
Photograph:
©Tobias D.Kern
Material:
S028 Alpine White



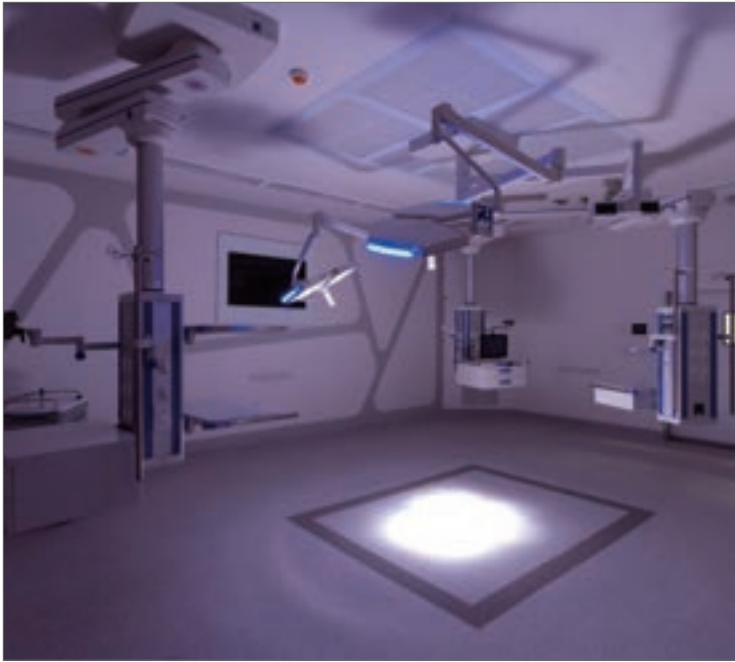
Cream
S009 - 107p

Project:
Private Villa in Cannes
Location:
Cannes, France
Design:
Pierre Guidoni, Jean Rogliano
Fabrication:
Menuiserie Bareau, France
Material:
S009 Cream
Photo credit:
©Mathieu Ducros



Babylon Beige
S102 - 107p

Project:
"Artika" kitchen
Design:
Pedini Cucine
Fabrication:
FG Arredi srl
Material:
S102 Babylon Beige
Photo credit:
©Pedini Cucine



Grey
S005 - 107p

Project:
Samitivej Hospital
Location:
Sukhumvit, Thailand
Designer:
Rafa Interior
Material:
S005 Grey



Sky Blue
S203 - 107p

Project:
Cerro & Buff
Location:
Sweden
Design BUFF:
Joel Karlsson
CERCO:
Federico Churba
Fabrication:
Karl Andersson & Sner
Material:
S203 Sky Blue
Photo credit:
©Jonas Sällberg



Orange
S027 - 108p

Rycotewood Design Contest
Design:
Rycotewood College - Yuchen Liu
Material:
S027 Orange
Photo Credit:
©Josh Cameron
@Feed Me Content
HIMACS Supplier:
James Latham



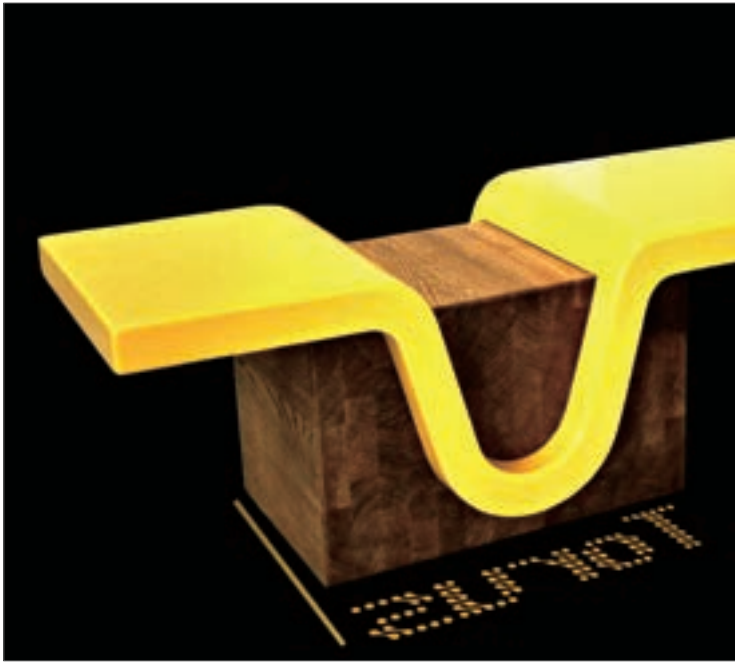
Fiery Red
S025 - 108p

Project:
Red Zone at Griffith University
Location:
Gold Coast Queensland,
Australia
Designer:
Cox Rayner
Fabricator:
Solids Surface Productions
Material:
S025 Fiery Red
Application:
Countertops,
wall and ceiling features



Light Green, Banana
S212, S026 - 108p

Location:
Bucharest, Romania
Design:
Atvanguard Design
Team | Adriana Tihon
Fabrication:
Atvanguard
Material:
S212 Banana,
S026 Light Green
Photo credit:
©Stelian Popa



Banana
S026 - 108p

Project:
TORUS
Designer:
Javoslav Huracek
Fabricator:
Drevovývoba Podzimek
Material:
S026 Banana
Photo credit:
©Tomáš Dvorák



Evergreen
S119 - 107p

Banema Studio
Location:
Lisbon, Portugal
Design:
Campos Costa Arquitectos
Material:
S119 Evergreen
Photo credit:
©Francisco Nogueira



Midnight Grey
S117 - 108p

Location:
Asthon College,
United Kingdom
Design:
GA Studio
Fabrication:
Lomax Interiors
Material:
S117 Midnight Grey
Photo credit:
©Infinite 3D Ltd



**Opal,
Alpine White**
S302, S028 - 108p, 107p

Project:
Tourist Office at
Plaza Mayor in Madrid

Location:
Plaza Mayor - Madrid, Spain

Design:
Jose Manuel Sanz Arquitectos

Fabrication:
Maderama carpintería, Spain

Material:
S302 Opal, S028 Alpine White

Photo credit:
© Jesús Granada



**Opal
S302- 108p**

Project:
Novotel Moscow

Design Company:
UM Architects

Material:
S302 Opal

Fabricator:
ArtCor



**Coffee Brown
S100 - 108p**

Project:
Ananti CC

Location:
Seoul, Korea

Material:
S100 Coffee Brown



**Sapphire, Ruby
S303, S304 - 108p**

Nagatacho Flat

Location:
Tokyo, Japan

Design:
Adam Nathaniel Furman, UK

Material:
S303 Sapphire, S304 Ruby

Photographer:
©Jan Vranovsky