



Website
www.himacs.eu



 LX Hausys

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HI·MACS

The HIMACS Colour Book

 Natural Acrylic Stone™

BECAUSE
QUALITY
WINS

LX Hausys Europe GmbH

Lyoner Str. 15, Atricom C6, 60528 Frankfurt am Main, Germany
Tel: +49 (0)69 583 029 467 / Fax: +49 (0)69 6611 3506

LX Hausys Europe GmbH – Representative office in the UK

Suite 5, 80 Churchill Square, Kings Hill, West Malling, Kent ME19 4YU, UK
Tel: +44 (0)1732 897820

E-mail: info@himacs.eu

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COLOURS

HIMACS solid surface is identical for every colour, although darker hues have a higher percentage of natural pigments, which need more careful care and attention. There may be some slight variation in colour between the illustrated and the sample due to printing techniques, colour may vary slightly from the sample.

Alpine White is also available in the special formulations S728 HIMACS-FR (Improved Fire Resistance) and S828 HIMACS UV+ (Improved UV resistance).

* Suitable for exterior use. Please check conditions about level of suitability and warranty per colour.

* Less suitable for surfaces which are subject to high traffic, due to their higher pigmented colour saturation, marks may be seen more easily.

☞ As Marmo is a randomly veined product, specific fabrication guidelines need to be followed. Ask our sales representative for more information.

☼ Lucent colours have a higher level of translucency, more evident when combined with light source.

☽ Colours with this mark have a semi-translucent effect, evident when combined with light sources

● Design Collection by Marcel Wanders

♻️ Certified to contain pre-consumer recycled content.

For the most up-to-date information about product range and specification, please visit www.himacs.eu

TERRAZZO	STRATO	MARMO				ASTER	LUCIA	VOLCANICS	GRANITE, QUARTZ, SAND & PEARL			SOLIDS			LUCENT

OUTSTANDING FEATURES ABOUND. A COMPELLING MATERIAL.

HIMACS is a delicate composition of acrylic, minerals and natural pigments that combine to create a smooth, non-porous, thermoformable and visually seamless surface. The material meets the highest standards for quality in all aspects: material performance, fabrication, functionality and hygiene. Thanks to these qualities and the outstanding flexibility in fabrication and design, HIMACS offers countless advantages over conventional materials.



SEAMLESS PERFECTION

HIMACS allows for visually seamless fabrication. Smooth integration creates large areas without visible joints or edges as well as the flush mounting of bowls. This results in extremely hygienic, easy-to-clean installations, ideally suited for use in hospitals and laboratories.



HUGE COLOUR SPECTRUM

Colour selection is a crucial factor when it comes to high-quality design. HIMACS offers an enormous range of colours. No matter what colour you choose, HIMACS remains 100% homogeneous.

Photographed by © Petr Krejčí



THREE-DIMENSIONAL DESIGN

HIMACS boasts a simple heating process and three dimensional thermoforming capabilities. This enables greater forming flexibility compared with other conventional materials so that spectacular ideas can quickly take on a concrete shape. HIMACS Ultra-Thermoforming formula allows the material to be better shaped; the minimal internal radius of 6mm (previously 50mm) opens a wholly new design dimension.



DRAMATIC TRANSLUCENCY

Certain colours and thicknesses of HIMACS exhibit a subtle translucency when exposed to light. The translucent properties of HIMACS make it the perfect choice for lamps and illuminated furnishings.



SIMPLE PROCESSING

Although HIMACS is almost as robust as stone, it can be worked in the same way as wood. Using conventional carpenters' tools, this solid surface material can be sawn, routed or drilled. Thanks to the new Thermalcure-technology the surface of HIMACS performs better than the standard in Solid Surface. You save precious time because it is easier to work with.

All fabrication pictures on this page : Photographed by Dominik Obertreis

HIMACS PRODUCT LINE UP

HIMACS is a solid surface material that can be moulded into any shape. It is widely used for architectural and interior applications, such as sculptural and high performance wall-cladding or kitchen, bathroom and furniture surfaces, in commercial, residential and public space projects. It is composed of acrylic, minerals and natural pigments that come together to provide a smooth, non-porous and visually seamless surface which meets the highest standards for aesthetics, fabrication, functionality and hygiene offering manifold advantages over conventional materials.



TERRAZZO

HIMACS Terrazzo can be used for residential, commercial and public projects of any size or style and it's especially appropriate in high traffic areas such as restaurants and bars.

INTENSE ULTRA

The new HIMACS Intense Ultra combines the best of two worlds: Intense Colour Technology and Ultra-Thermoforming.

STRATO

The Strato Collection enhances the HIMACS colour range with brand new design possibilities: the marked lines create geometry through its soft structure and subtle look.



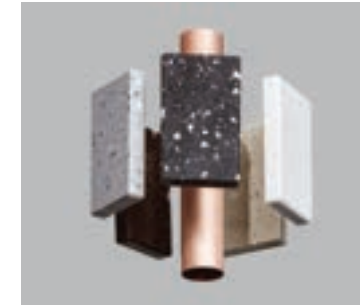
CONCRETE

Warm-tones concrete-like finishes are now available in the solid surface material, providing completely new opportunities for architects and designers.



ASTER

With transparent grains and mother of pearl shimmer.



LUCIA

Natural trendy colours characterised by linear-edged, midsize particles: three of those designed by Dutch Star Designer, Marcel Wanders.



SOLIDS

From effortless to extravagant, classic to ultra-contemporary - this is a timeless collection.



MARMO & AURORA

Captivating random veined texture, reminiscent of marble.



VOLCANICS

Full of depth and mysticism, akin to a precious natural stone but with all of the advantages of solid surface material.



GRANITE, QUARTZ, SAND & PEARL

A huge selection of textures and colours. Natural, elegant and perfect in combination.



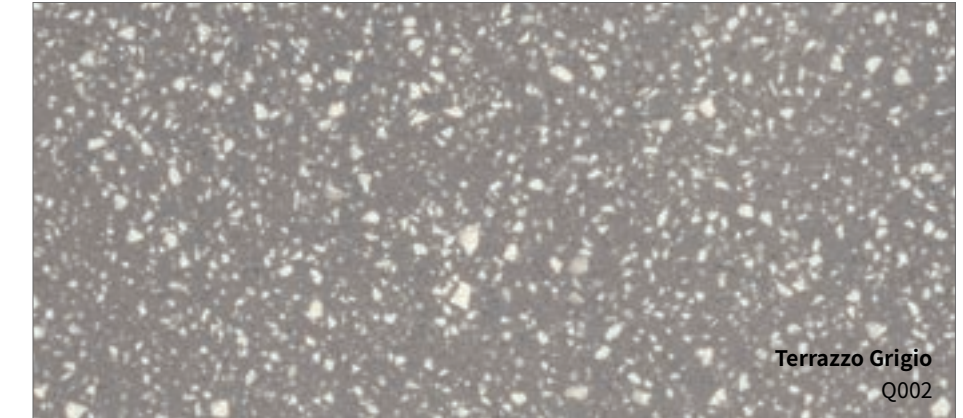
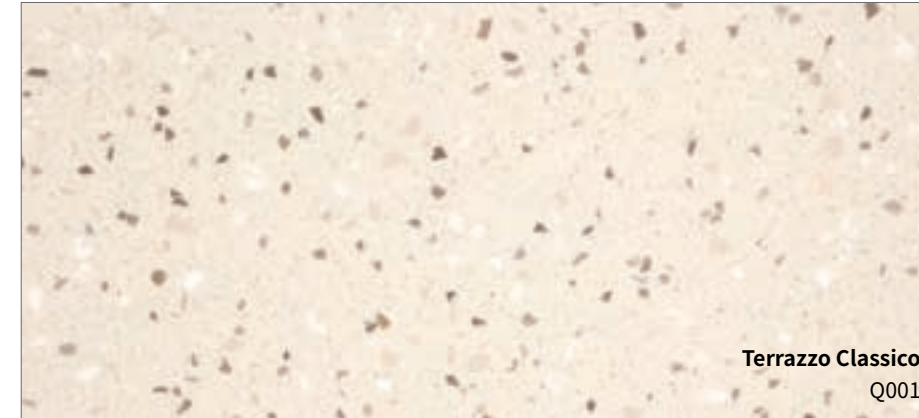
LUCENT

When combined with precisely positioned light sources, the translucent pastel shades become transformed into dramatic design "highlights".

All pictures in this page photographed by © Petr Krejčí

HIMACS TERRAZZO COLLECTION

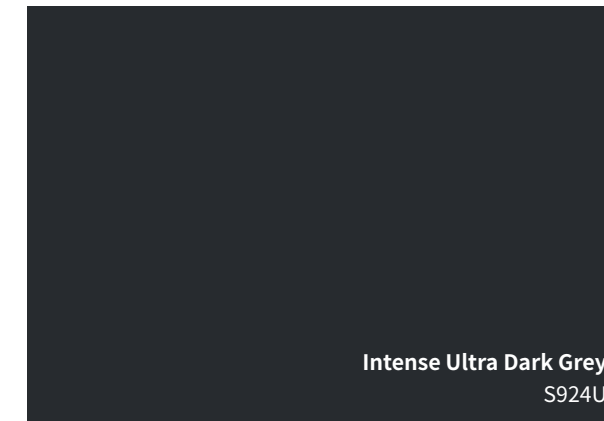
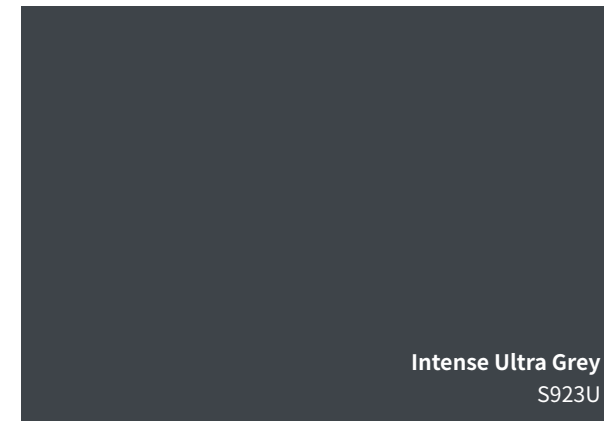
The Terrazzo trend is everywhere and it's a look with longevity, as our love for this random pattern mix is here to stay. Taking the trend and developing it for application in any interior, HIMACS Terrazzo can be used for residential, commercial and public projects of any size or style and it's especially appropriate in high traffic areas such as restaurants and bars. The graphic design, renowned for its speckled, dotted, asymmetrical, imperfect random pattern contrast has evolved over the years to become the abstract illustrative print we know and love today. Terrazzo goes with just about anything and the new HIMACS Terrazzo colours demonstrate this beautifully with the neutral tones of Terrazzo Classico and the industrial feel of Terrazzo Grigio.



HIMACS INTENSE ULTRA COLLECTION

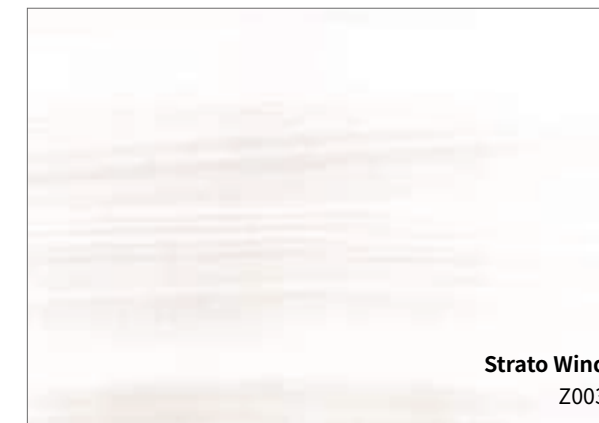
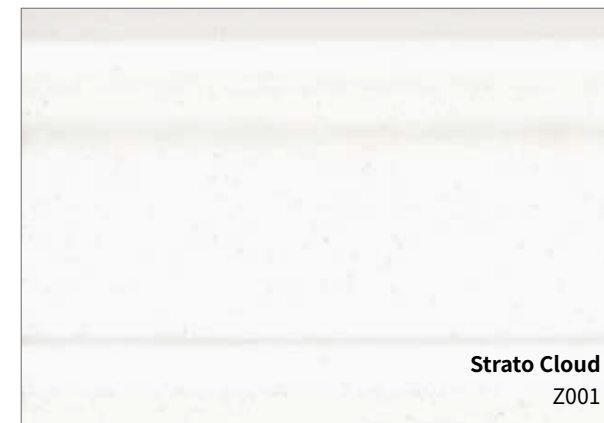
The new HIMACS Intense Ultra is a revolution for the Solid Surface market which opens new possibilities for surface design. The new product range combines the characteristics from two disparate worlds: Intense Colour Technology and Ultra-Thermoforming. Dark colours become more "intense", darker and also more resistant, with less visible scratches. The new formulation allows for colour consistency during and after fabrication, maintaining the dark colour when worked, producing less sanding dust and leaving fewer sanding marks on the surface and edges.

The new HIMACS Intense Ultra also has excellent thermoforming capabilities. This new formula allows the material to reach a very small internal radius, up to 6mm, with almost no whitening effect even when using dark colours. Sharp curves and dramatic designs in darker tones that were once out of reach for solid surface materials, are now made possible with HIMACS.



HIMACS STRATO COLLECTION

The brand new Strato Collection enhances the HIMACS colour range with brand new design possibilities: the marked linear patterns create geometry through its soft structure and subtle look. The skilful use of the new colour striations, vertically or horizontally, allow for great variation in each and every project. LX Hausys has taken inspiration from the linear patterns found in nature to create a collection composed of neutral hues and natural designs, combined with the latest generation solid surface material features.



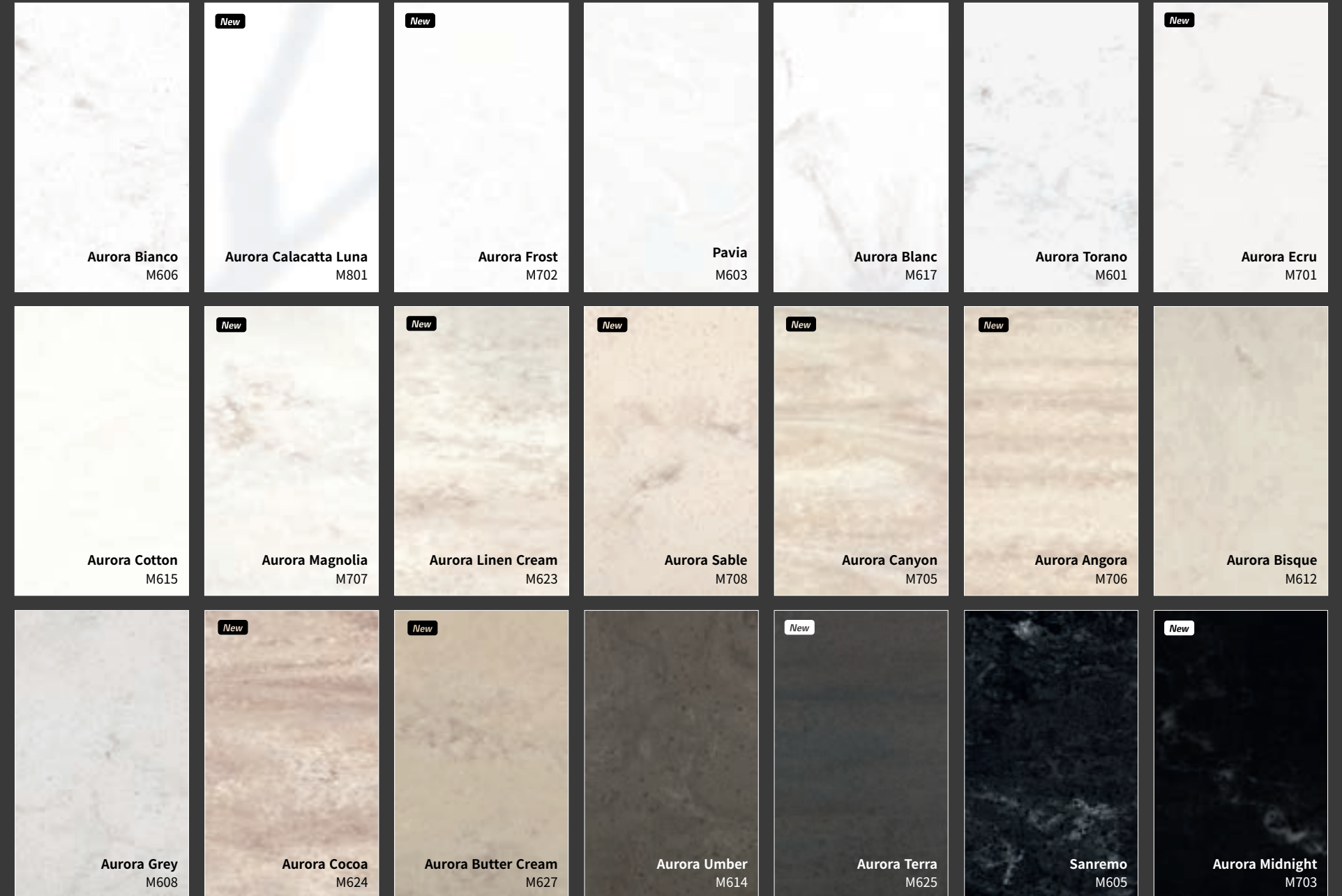
HIMACS AURORA COLOURS



The Aurora Colours - an evolution of the Marmo Collection - combine aesthetics inspired by nature with all the benefits of the latest generation solid surface HIMACS:
The completely non-porous material, which can be thermoformed allowing curved shaping, also allows for seamless surfaces and is easy to repair and clean.

With the semi-translucency of the colours Aurora Frost, Pavia and Aurora Cotton you can play with light effects giving dramatic results to integrate this natural phenomenon to your interior design.

Aurora Linen Cream M623





1:1

1:46

Honed/Matt

Polished



Aurora Calacatta Luna M801

Polished

Honed/Matt



1:1

1:46

Honed/Matt

Polished



Aurora Frost M702

Polished

Honed/Matt



1:1

1:46

Honed/Matt

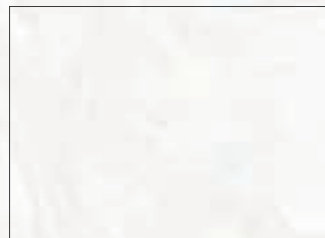
Polished



Pavia M603

Polished

Honed/Matt



1:1



Honed/Matt

Polished



Aurora Blanc M617

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Polished



Honed/Matt

1:1



Honed/Matt

Polished



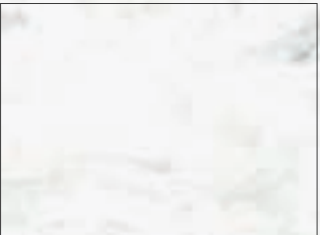
Aurora Torano M601

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Polished

Honed/Matt



1:1



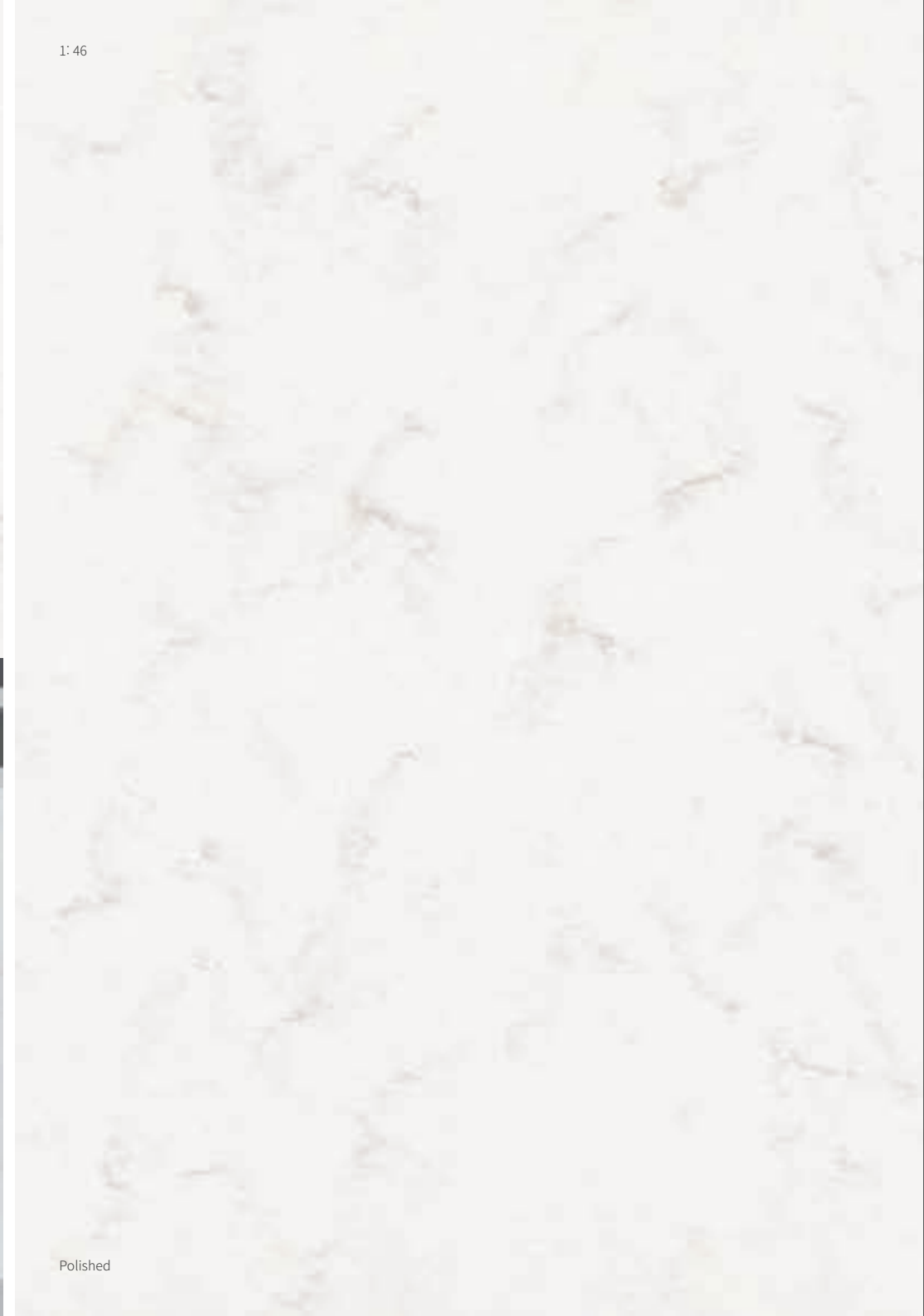
Honed/Matt

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Aurora Ecrú M701

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Polished



Honed/Matt

1:1



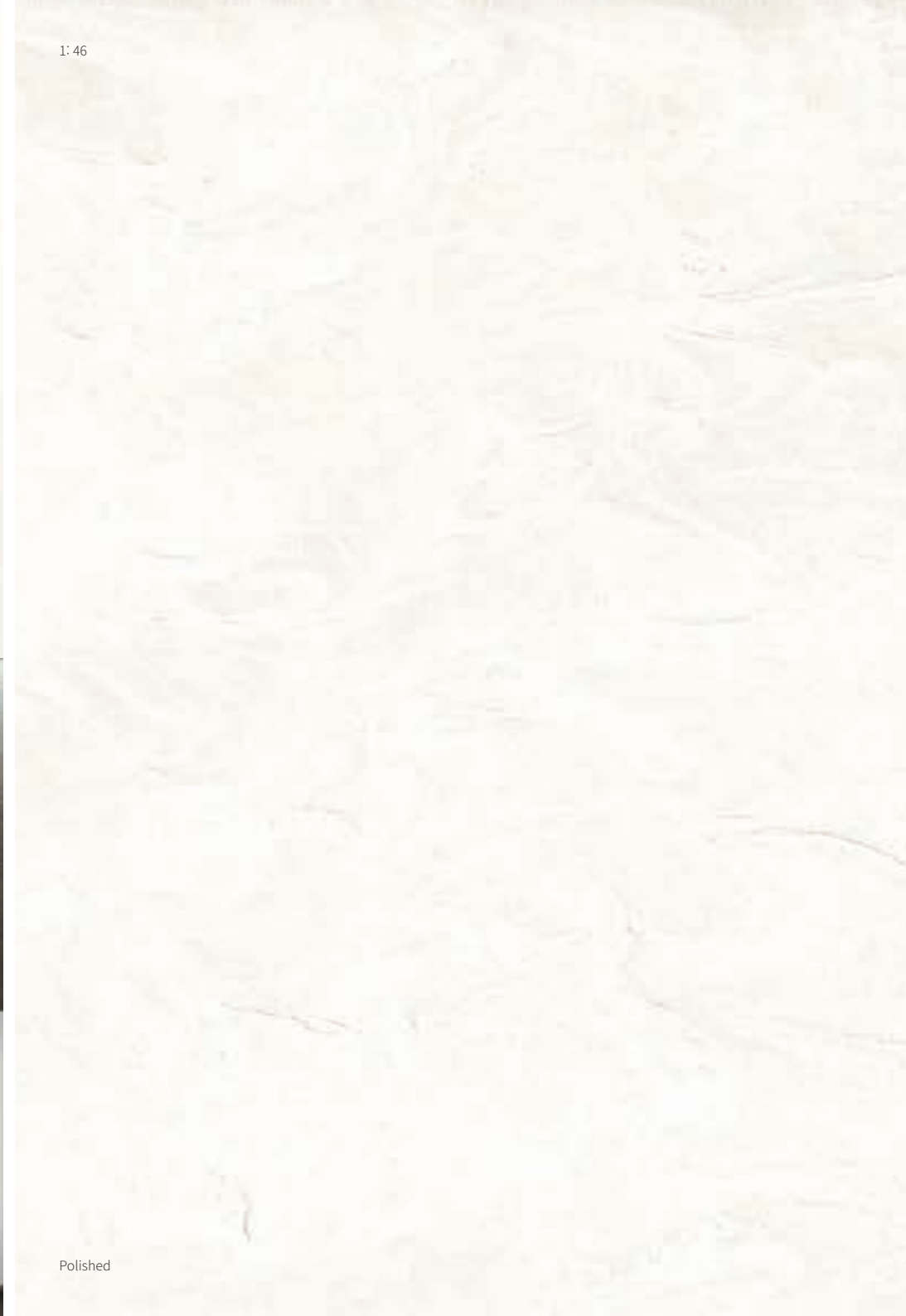
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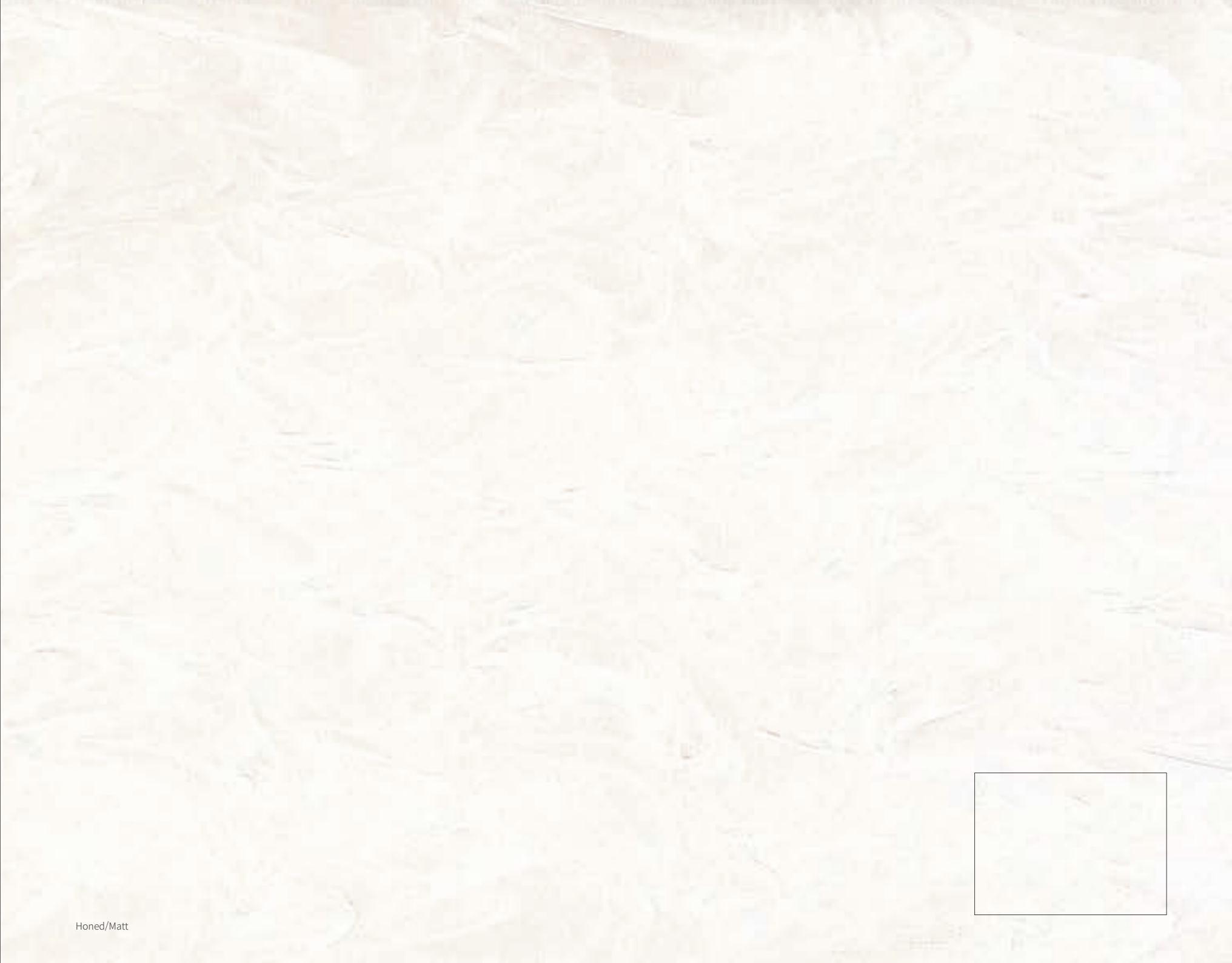


Aurora Cotton M615

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Polished



Honed/Matt

1:1



Honed/Matt

Polished

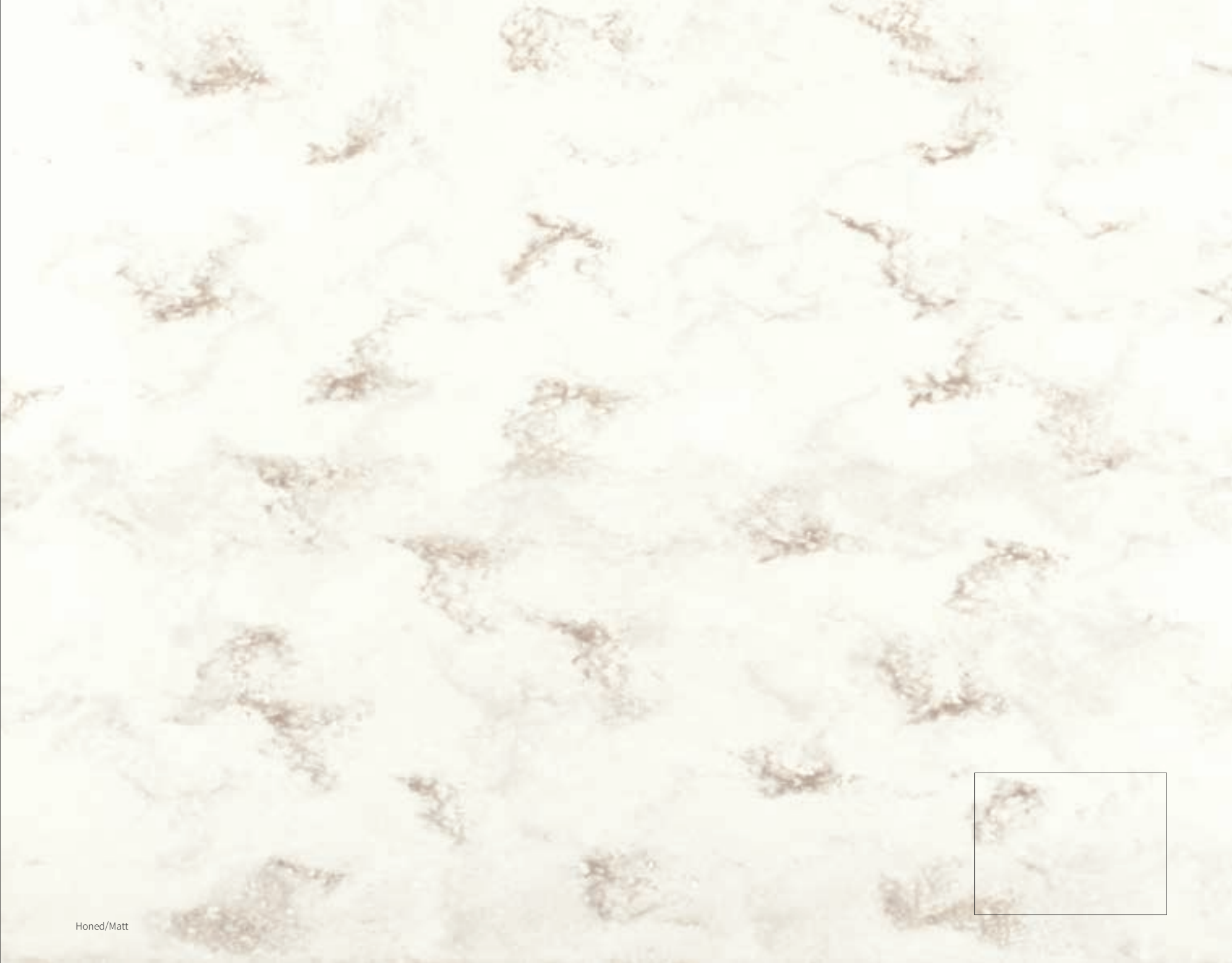


Aurora Magnolia M707

1:46



Polished



Honed/Matt

1:1



1:46



Honed/Matt

Polished



Aurora Linen Cream M623

Polished

Honed/Matt



1:1



Honed/Matt

Polished



Aurora Sable M708

1:46



Polished



Honed/Matt





1:1



Honed/Matt

Polished

1:46



Polished

Honed/Matt



Aurora Angora M706

1:1



Honed/Matt

Polished



Aurora Bisque M612

1:46



Polished

Honed/Matt





1:1



Honed/Matt

Polished



Aurora Cocoa M624

1:46



Polished

Honed/Matt



1:1

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Honed/Matt

Polished

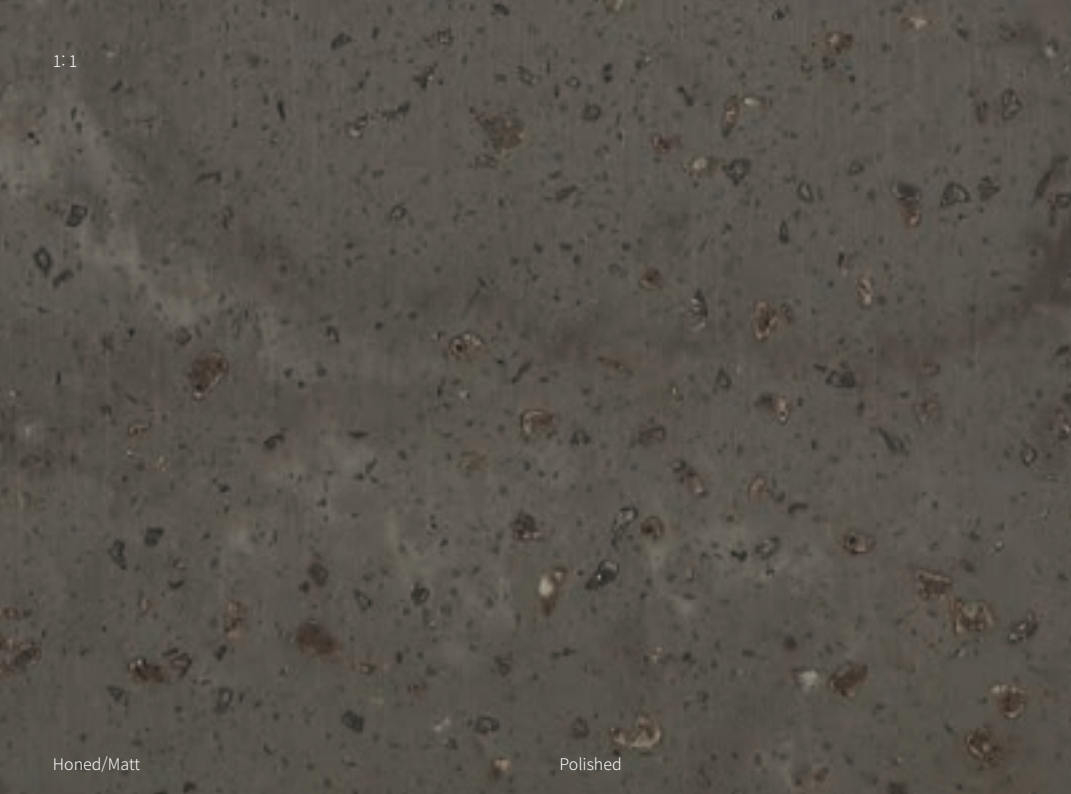


Aurora Butter Cream M627

Polished

Honed/Matt





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1:46

Honed/Matt

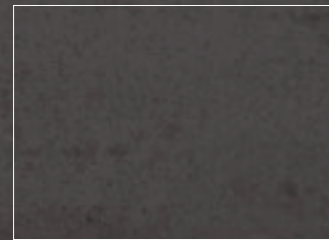
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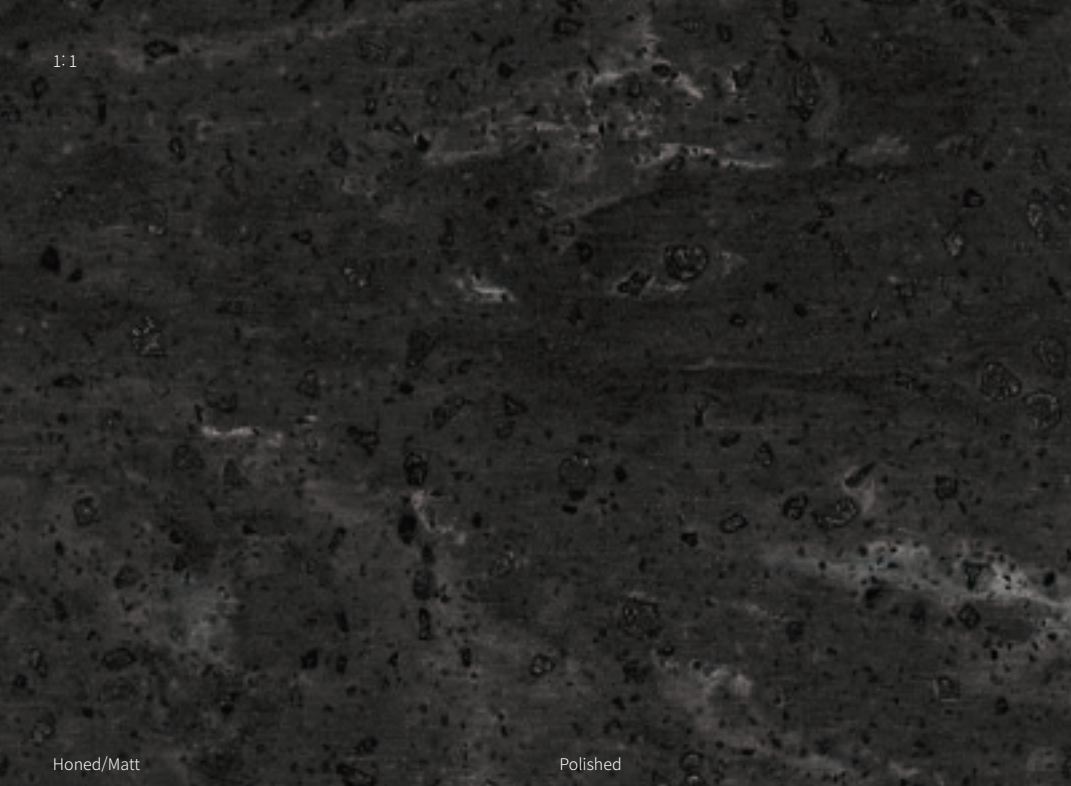
Aurora Terra M625

Polished

Honed/Matt



1:1



Honed/Matt

Polished

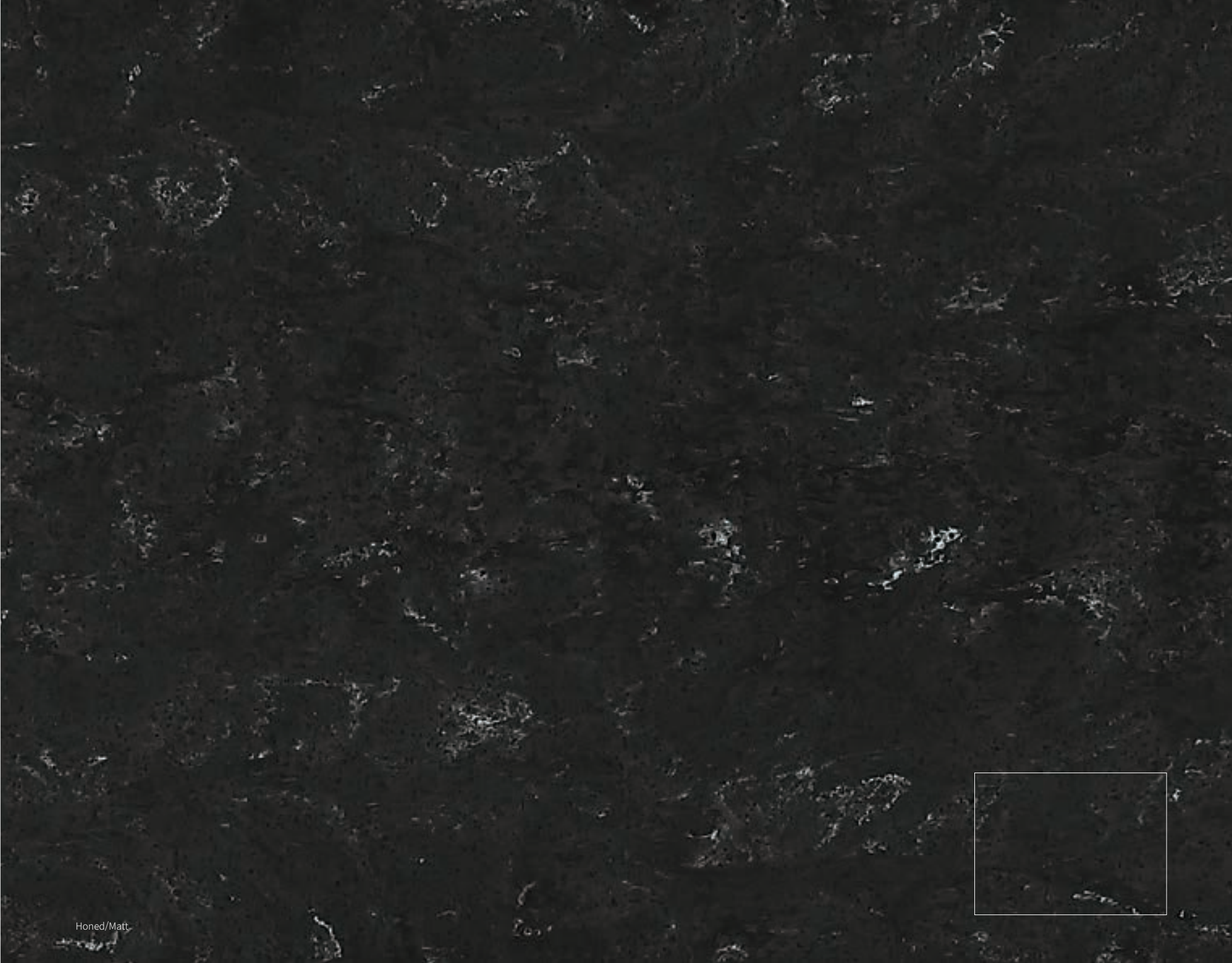


Sanremo M605

1:46



Polished



Honed/Matt



1:1

1:46

Honed/Matt

Polished



Aurora Midnight M703

Polished

Honed/Matt



1:1

1:46

Honed/Matt

Polished



Project | Oberpollinger - The KaDeWe Group
 Location | Munich, Germany
 General Contractor | Ganter Interior GmbH (Waldkirch)
 Planning Office | BEING BORN BUILDING BRANDS (Hamburg)
 Fabricator | Moser GmbH (Haslach)
 Photographer | ©Dirk Wilhelmy

Ispani M428

Polished

Honed/Matt



1:1

1:46

Honed/Matt

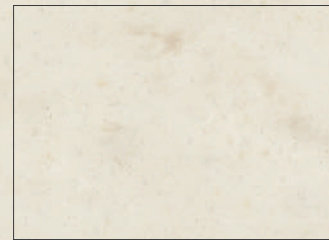
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Bellizzi M427

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Honed/Matt



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Honed/Matt

Polished

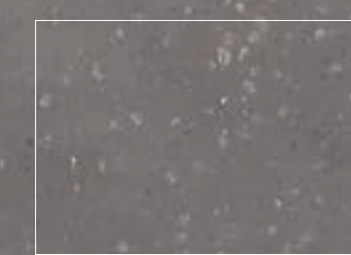
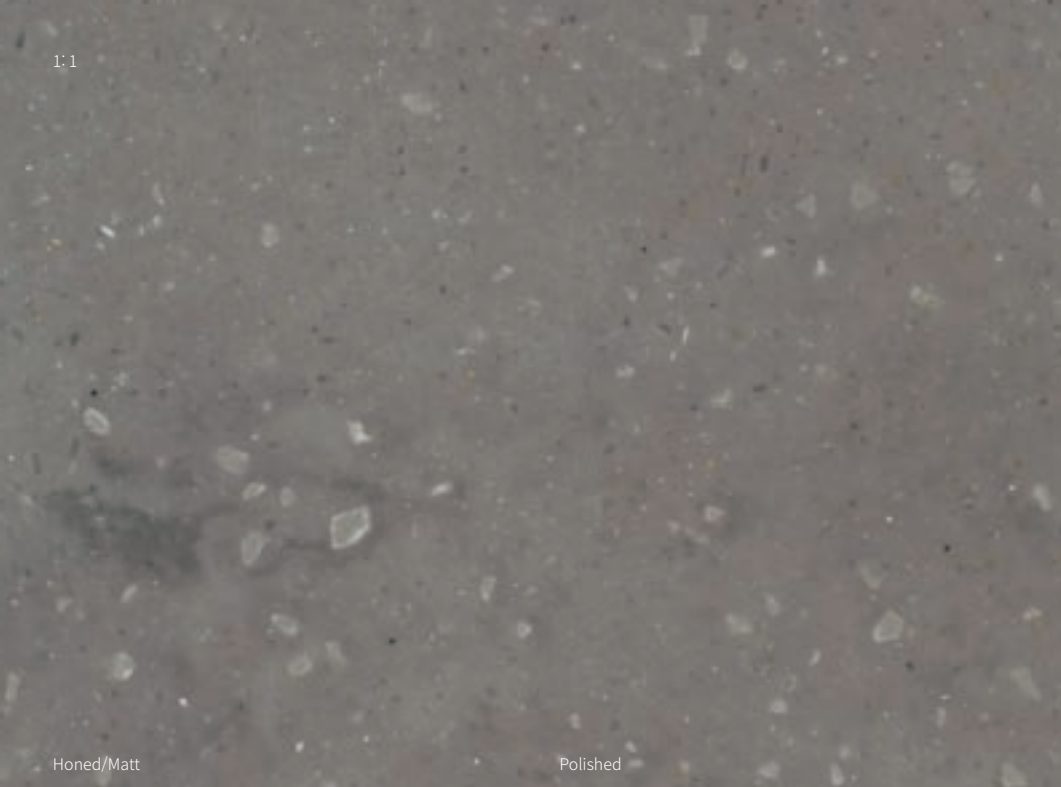


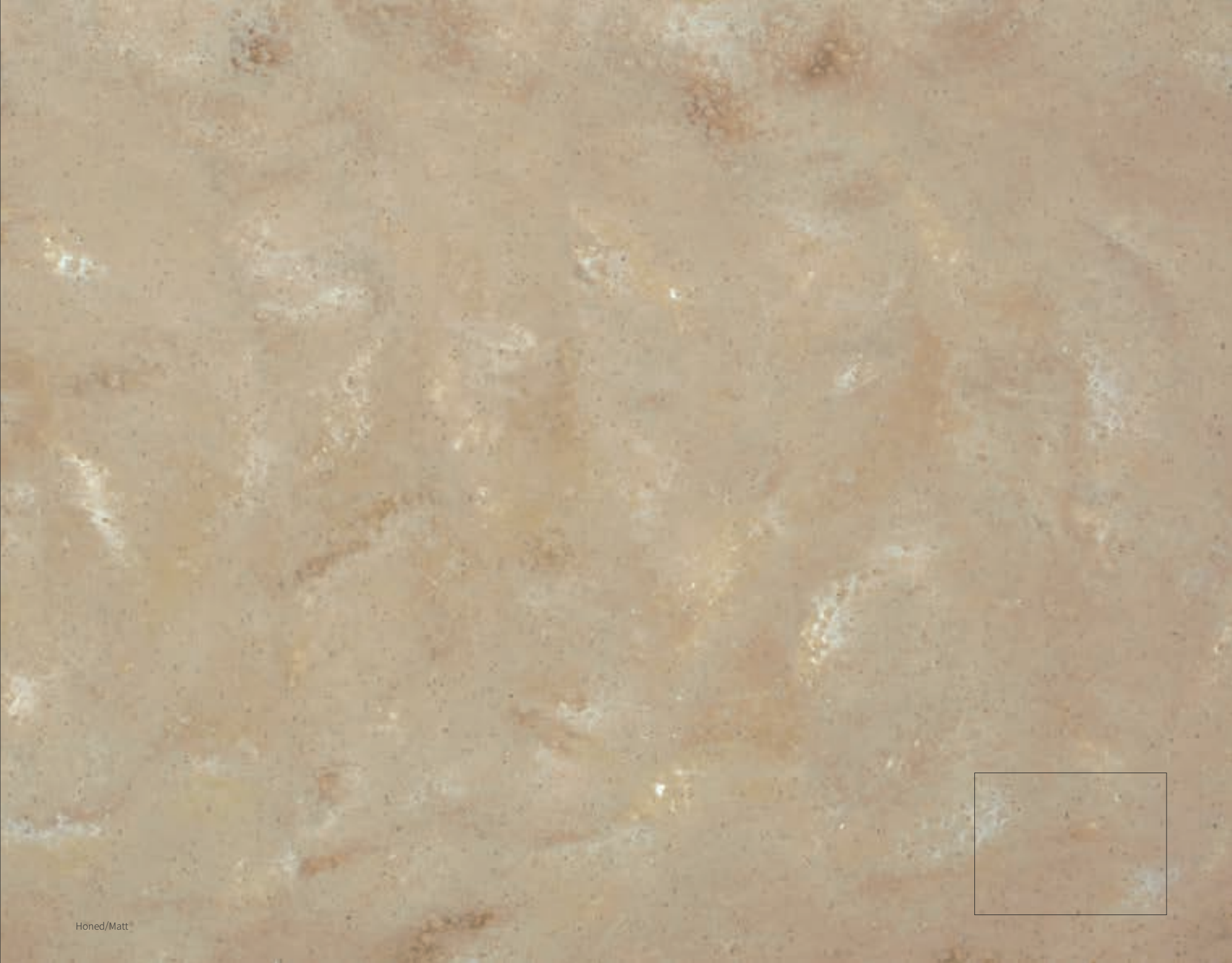
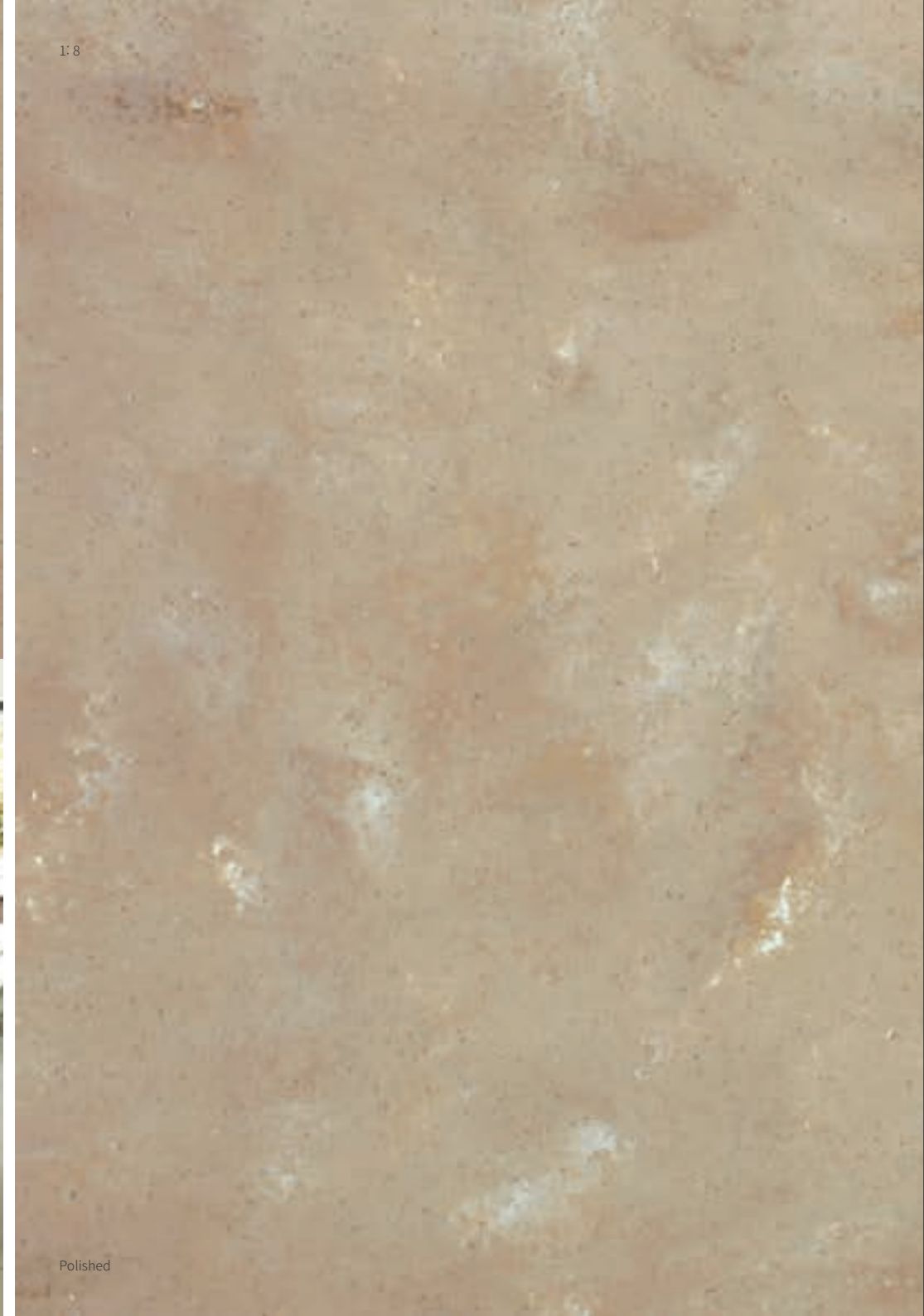
Edessa M501

Polished

Honed/Matt







1:1

Honed/Matt

Polished



Snow Concrete G556

1:1

Honed/Matt

Polished



Cloud Concrete G557



Cloud Concrete G557

Snow Concrete G556

Cloud Concrete G557

1:1

1:46

Honed/Matt

Polished



Chic Concrete M551

Polished

Honed/Matt



1:1



Honed/Matt

Polished



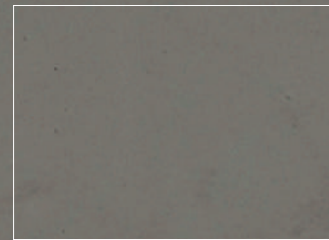
Shadow Concrete M552

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Polished

Honed/Matt



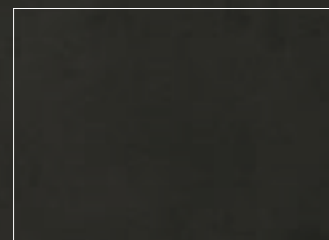
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Polished

Honed/Matt



Honed/Matt

Polished



Urban Concrete G554

Urban Concrete G554

Honed/Matt

Polished



Steel Concrete G555

Steel Concrete G555 ★



Honed/Matt

Polished

1:1



Honed/Matt

Polished

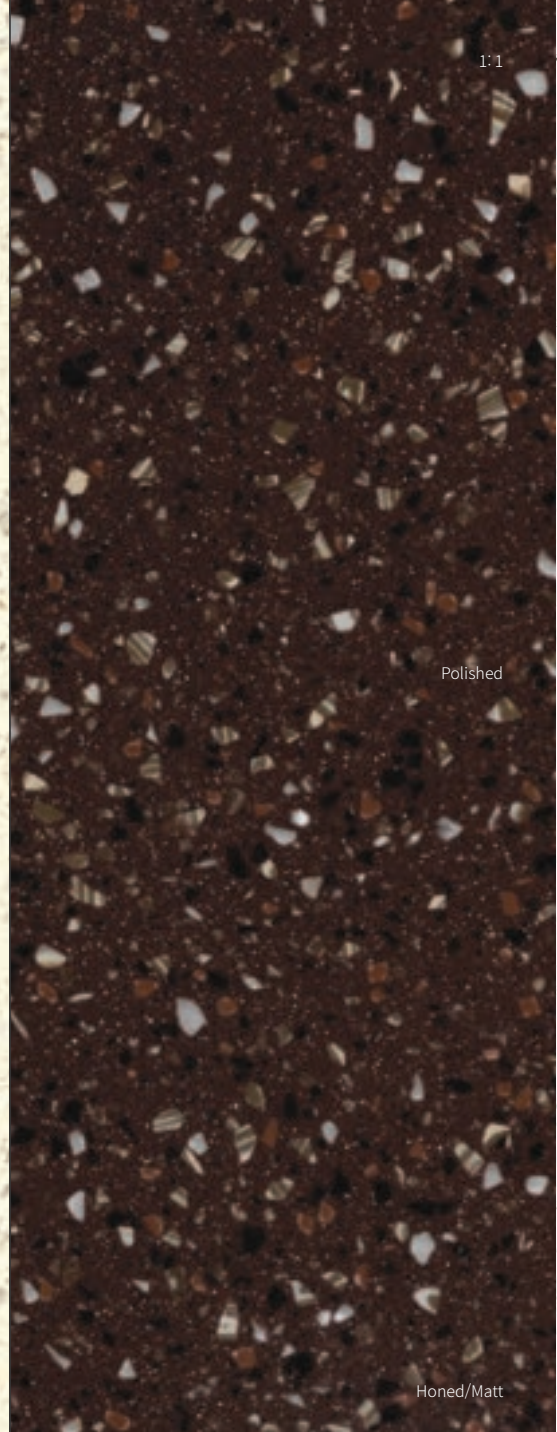
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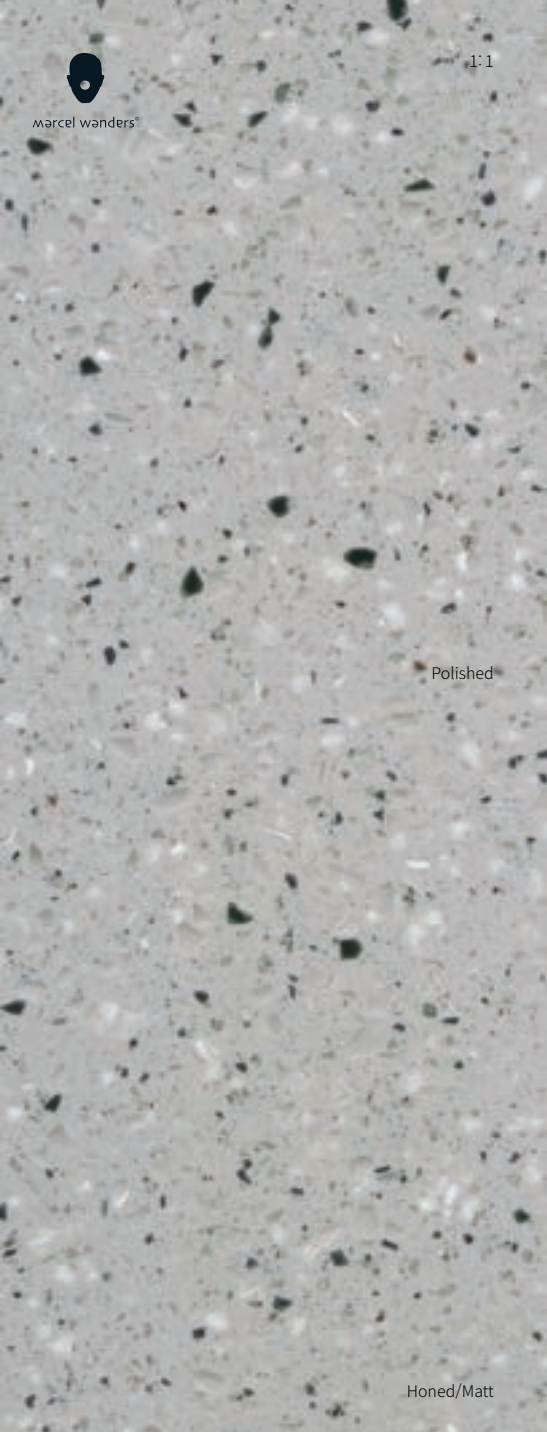


marcel wanders

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Honed/Matt

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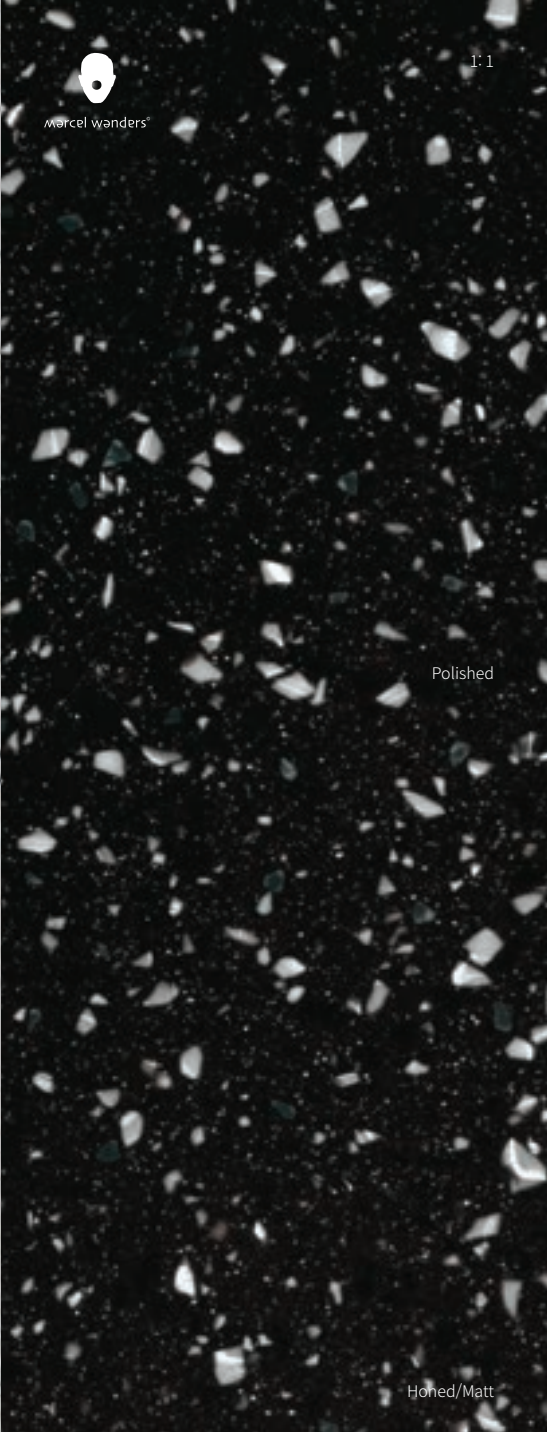


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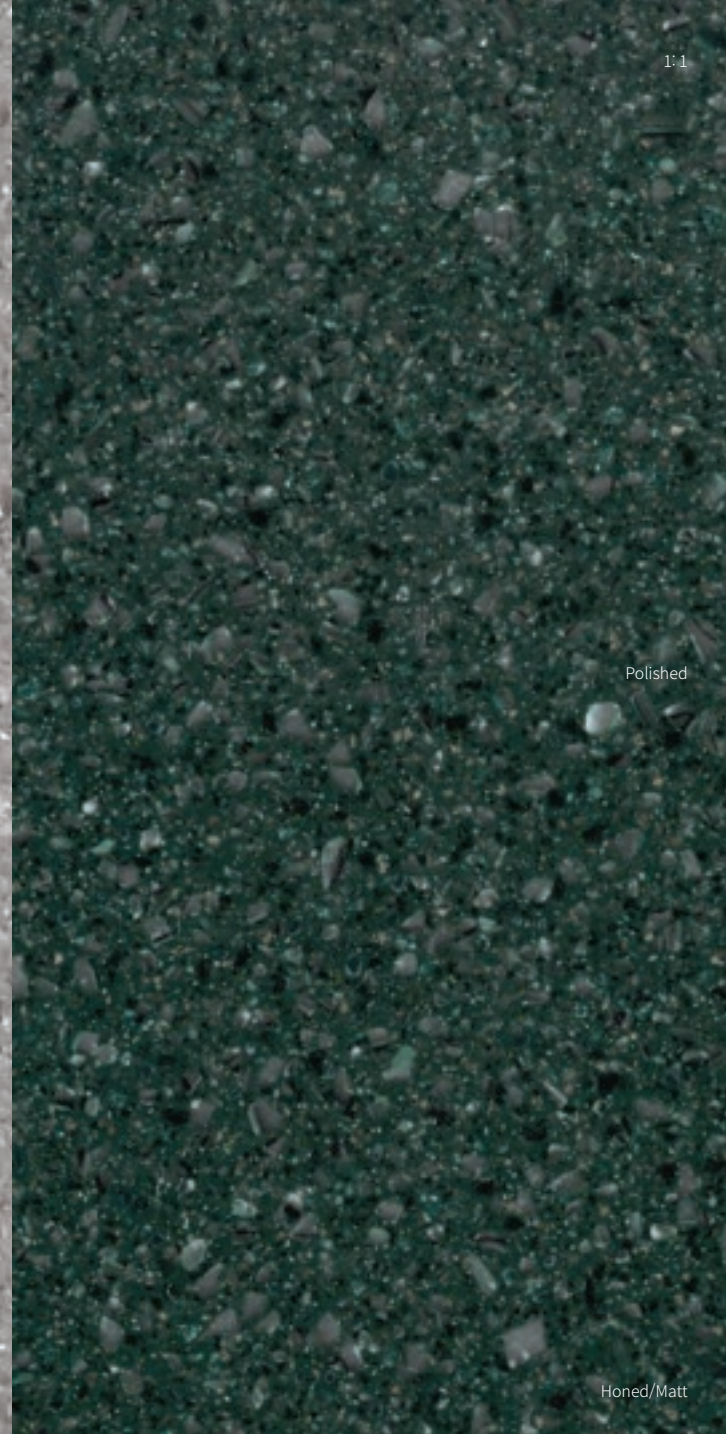


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Honed/Matt

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Honed/Matt

Polished



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Honed/Matt

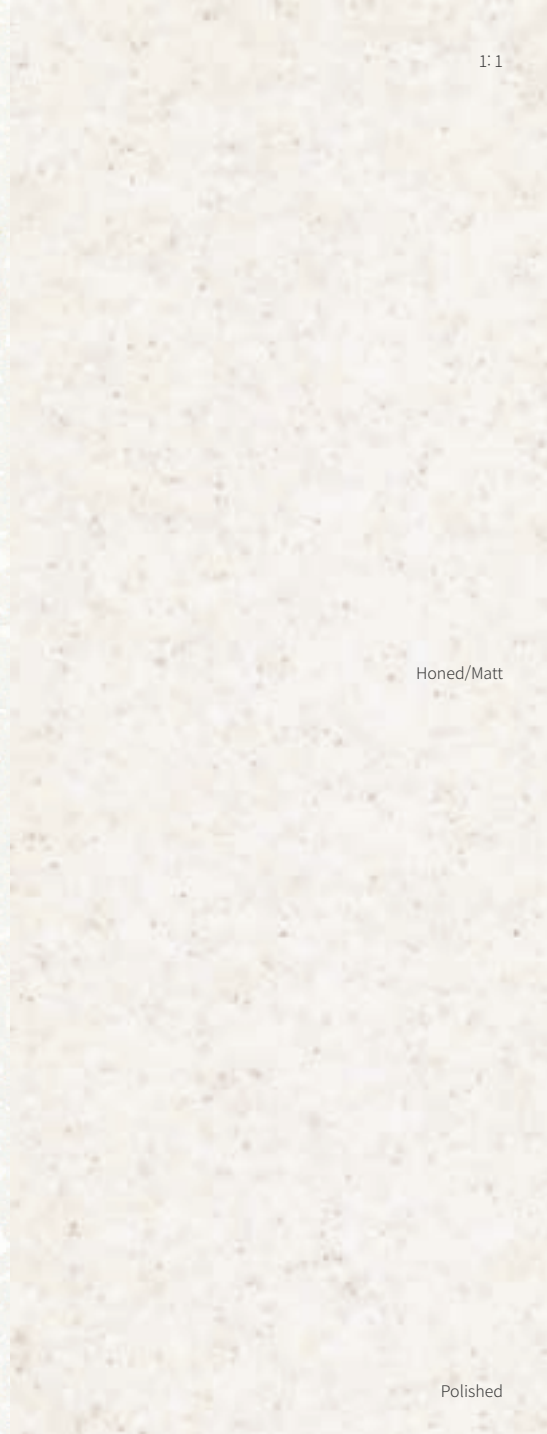
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Honed/Matt

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Honed/Matt

Polished



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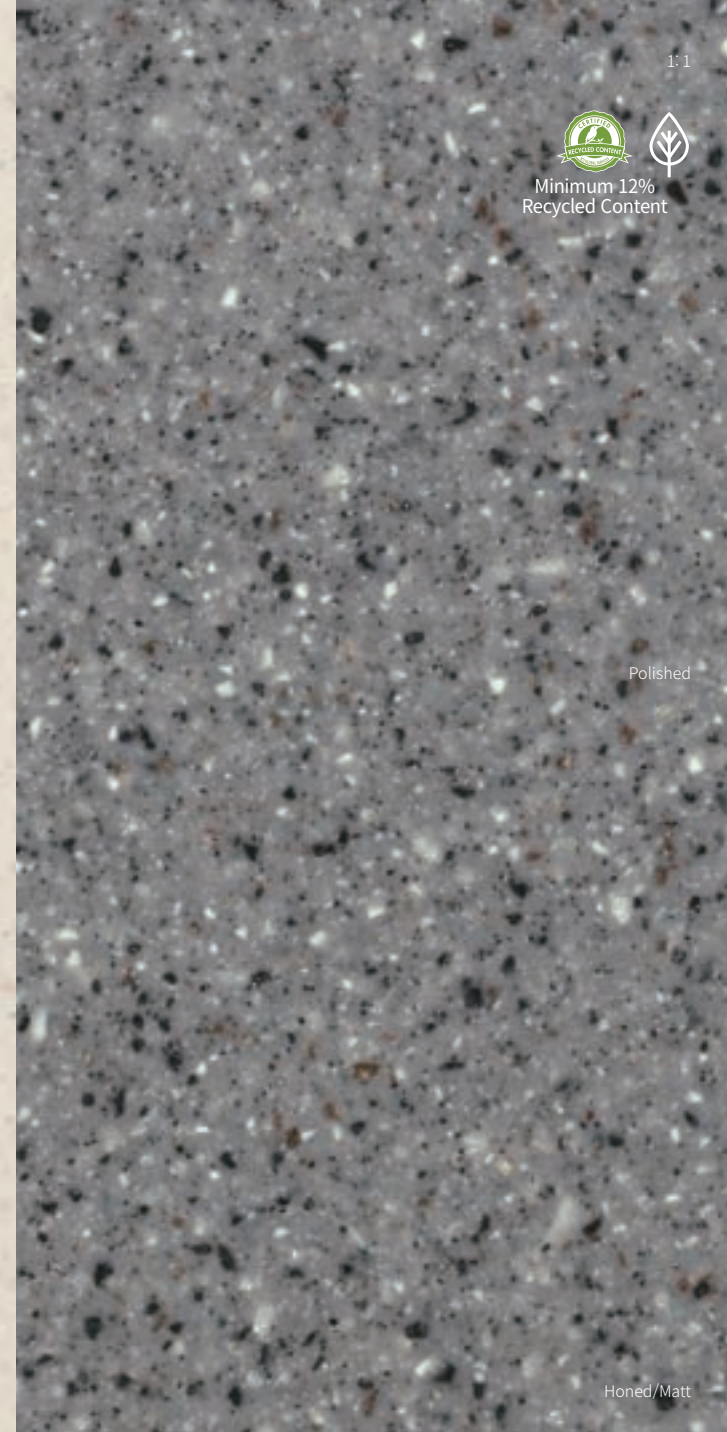
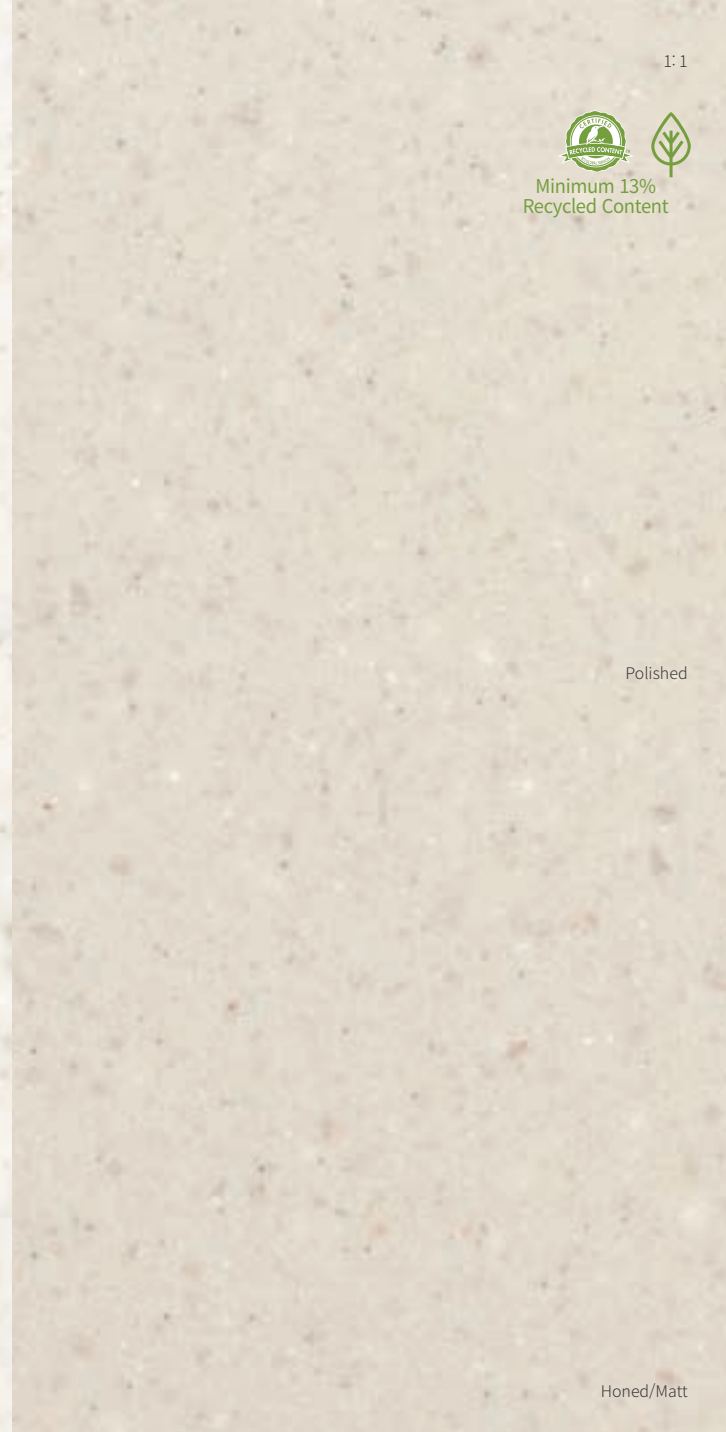
Honed/Matt



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Honed/Matt



Beach Sand G048 ☼

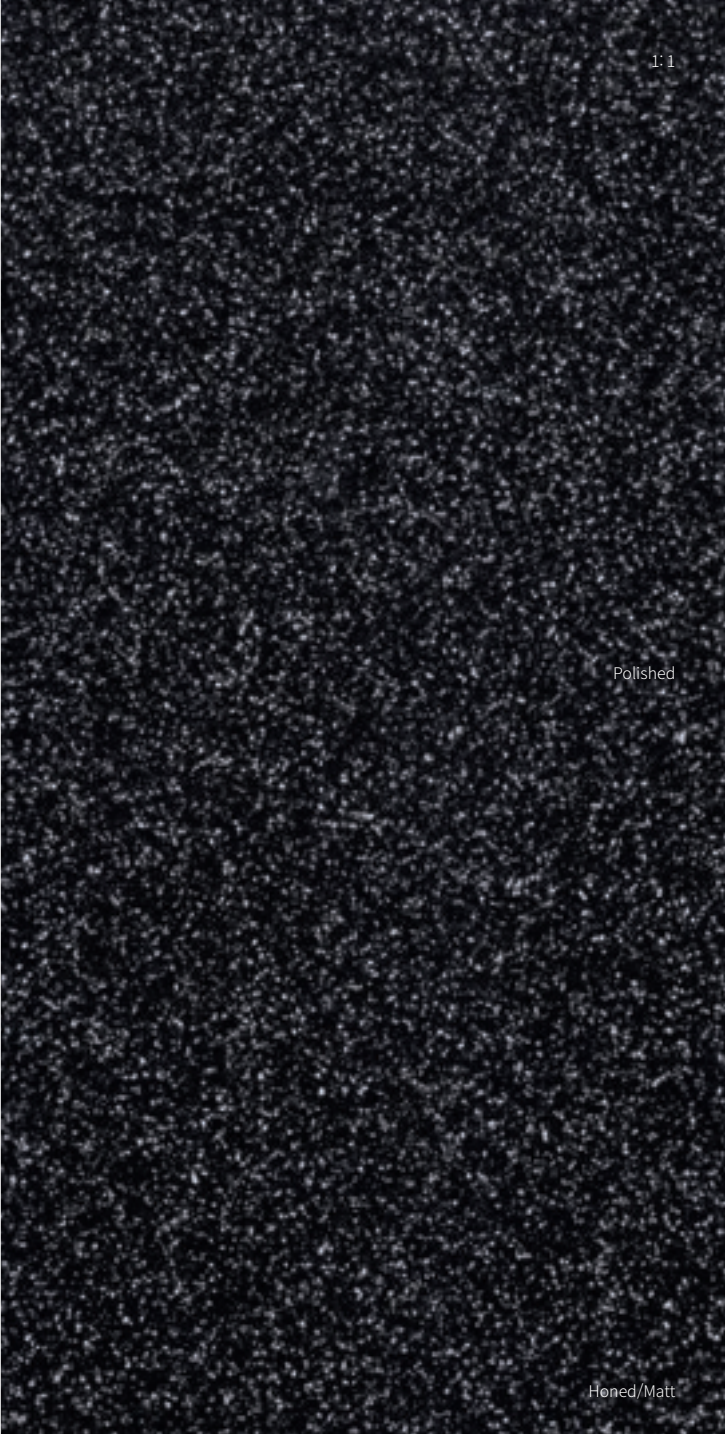
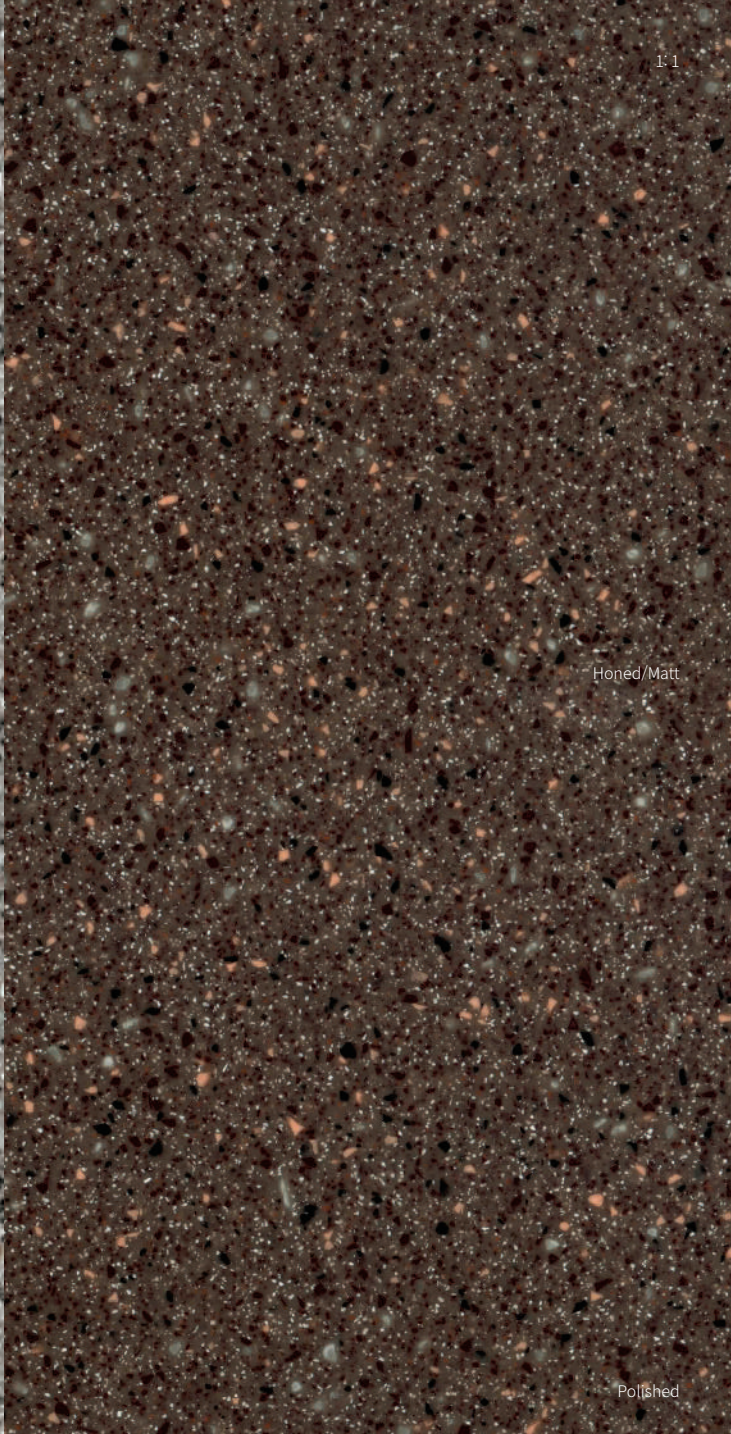
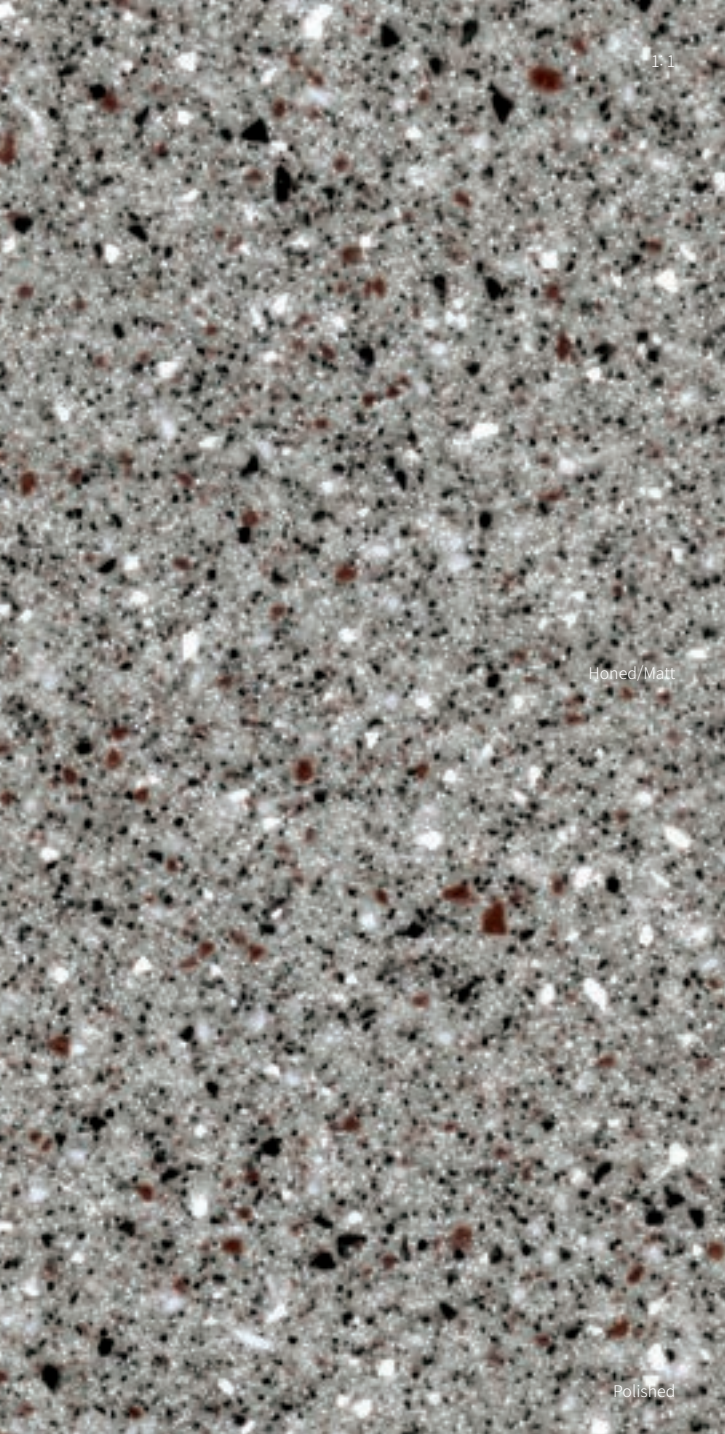
Peanut Butter G100

Grey Sand G002 ☼

Cotton Field G180

Windy Hill G181

Highland G183



Platinum Granite G007

Allspice Quartz G063

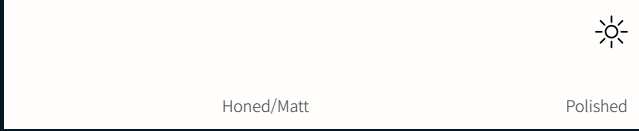
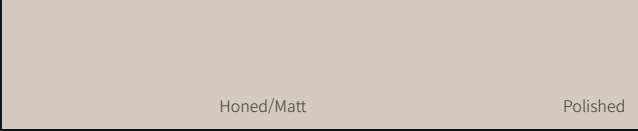
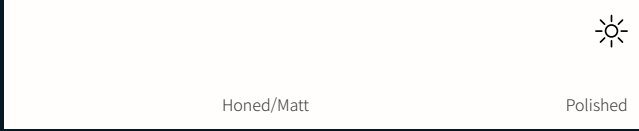
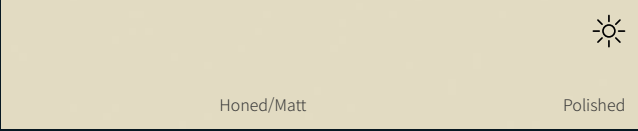

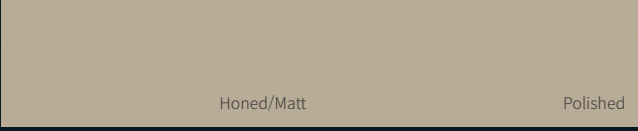
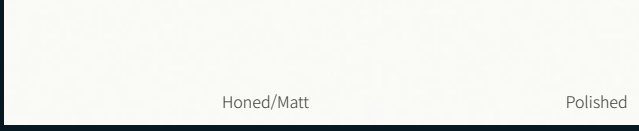
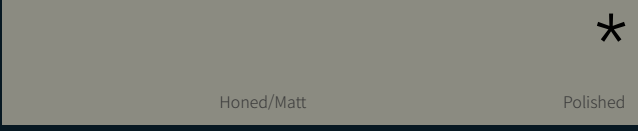
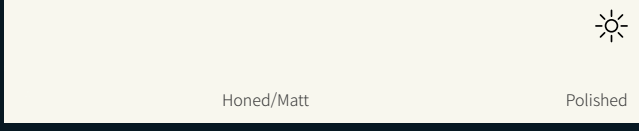
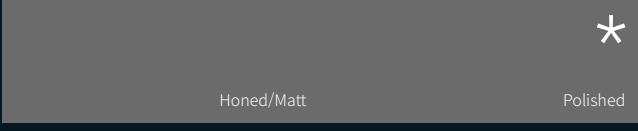
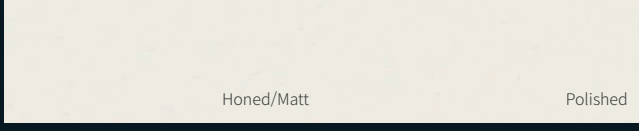
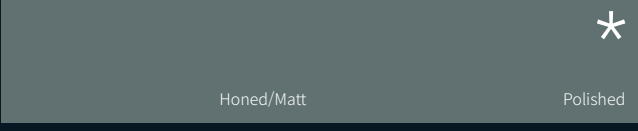
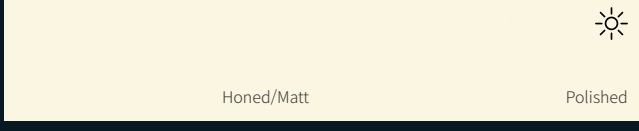
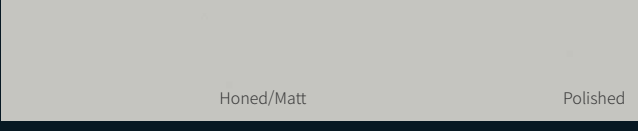
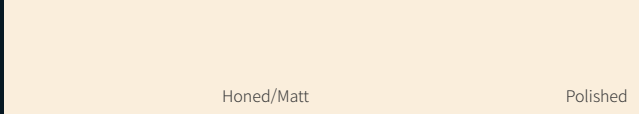

Mocha Granite G074

Black Sand G009 91p

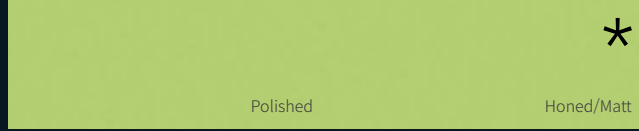
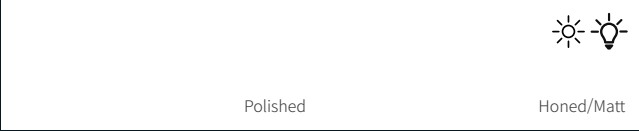
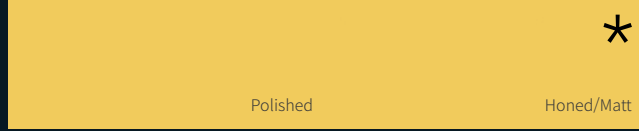
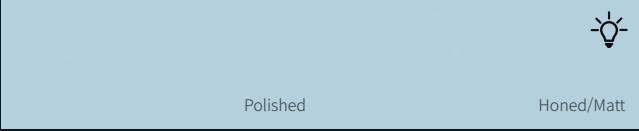
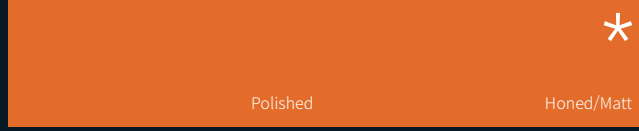
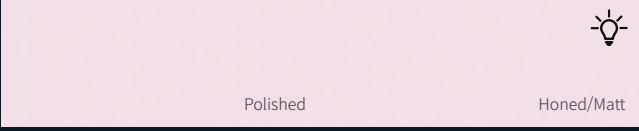
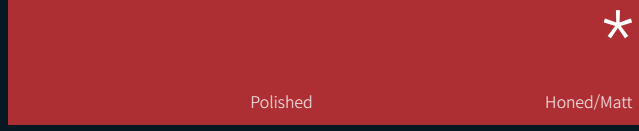
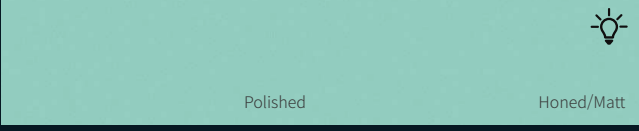
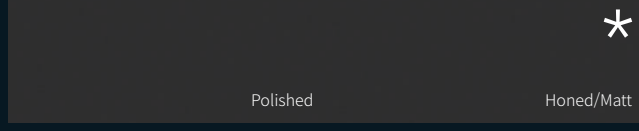

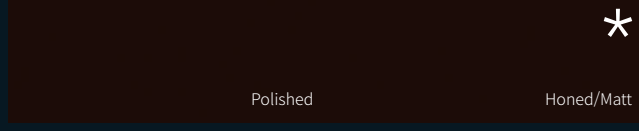
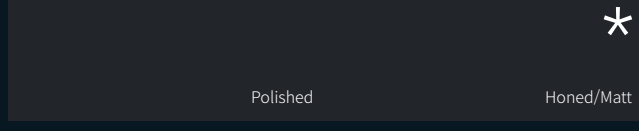

Black Granite G031 *

Black Pearl G010 * 91p

SOLIDS

	Ultra-Thermoforming Alpine White S928		Suede S121
	Alpine White S028		Almond S002
	Diamond White S034		Babylon Beige S102
	Arctic White S006		Steel Grey S109
	Ivory White S029		Marta Grey S108
	Satin White S001		Concrete Grey S103
	Cream S009		Grey S005
	Nougat Cream S201		Sky Blue S203

LUCENT

	Light Green S212		Opal S302
	Banana S026		Sapphire S303
	Orange S027		Ruby S304
	Fiery Red S025		Emerald S305
	Midnight Grey S117		
	Coffee Brown S100		
	Dark Night S111		
	Black S022		

Emerald S305
Project: Milan Design Week
Location: Superdesign Show
Design: Marcel Wanders
Material: HIMACS Emerald, Fiery Red
Photo credit: ©Valentina Zanobilli



Nebula

T010 - 77p

Project:
Office McDonald's in Almaty
Location:
Kazakhstan, Almaty
Fabricator:
Elite jp Plus LTD
Product information:
T010 Nebula
Application:
Washroom Countertop



Santa Ana

VA01 - 79p



Terrazzo Classico

Q001 - 8p

Image credits:
©Studio Podrini



Santa Ana

VA01 - 79p

Image credits:
©Studio Podrini



Ice Queen

W001 - 78p



Shadow Queen

W003 - 78p

Image credits:
©Studio Podrini



Shadow Queen

W003 - 78p

Image credits:
©Studio Podrini



Star Queen,

Opal, Gemini,

Arctic Granite

W004, S302,

VW01, G034

- 78p, 88p, 79p, 81p

Project:
FILTER lamp
Location:
Transitions II exhibition,
Dutch Design Week
Design:
Sabine Marcelis
Material:
W004 Star Queen,
S302 Opal, VW01 Gemini,
G034 Arctic Granite
HIMACS Supplier:
Baars & Bloemhoff,
The Netherlands
Photographer:
©Ronald Smiths

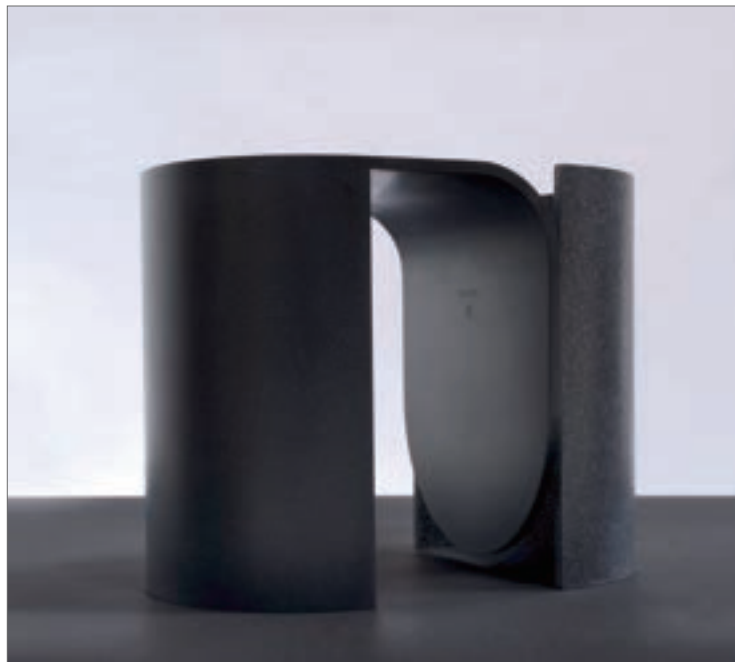


Red Quinoa
W010 - 78p



Alpine White
S028 - 87p

Image credits:
©Studio Podrini



**Black Sand,
Black Pearl**
G009,G010 - 86p

Project:
OS Δ OOS "Arc"
furniture collection
Design:
OS Δ OOS, The Netherlands
Fabrication:
Bone Solid, The Netherlands
Material:
G009 Black Sand,
G010 Black Pearl
Photo credit:
©Patrick Meis
Others Material supplier:
Baars & Bloemhoff,
The Netherlands



Alpine White
S028 - 87p

Project:
Hogatec Fair
Designer:
JOI-Design
Fabricate:
Heinrich Viethen
Innenusbau-Klopfer
Surfaces,
Photograph:
by Tobias D.Kern
Materials:
S028 Alpine White



**Diamond
White**
S034 - 87p

Project:
Concert Hall "Zaryad'ye"
Location:
Ulitsa Varvarka, д. 6,
стр. 4, Moskva
Material:
S034 Diamond White



Steel Grey
S109 - 87p

Project:
TABLE om3.0
Location:
MAISON & OBJET
Design:
Olivier Moravik, Mjila
Material:
S109 Steel Grey
Photo credit :
©Mjila



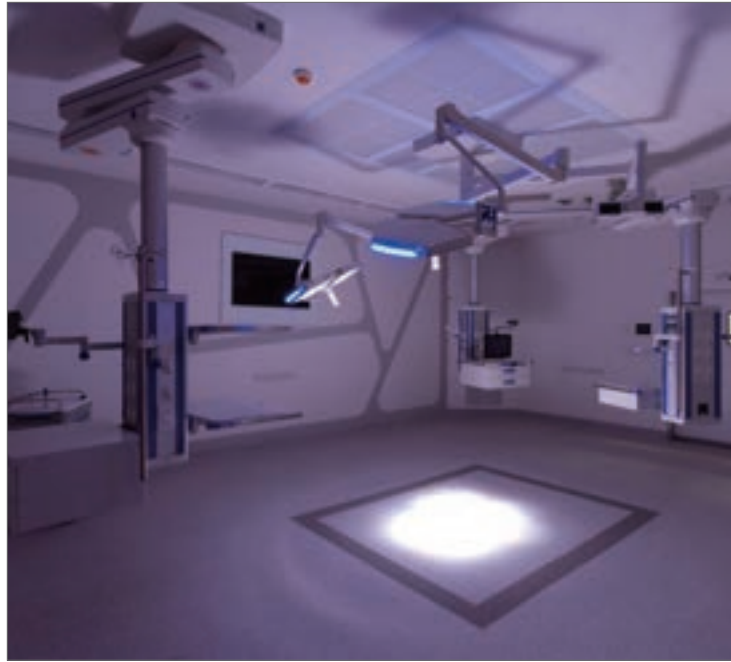
Cream
S009 - 87p

Project:
Private Villa in Cannes
Location:
Cannes, France
Design:
Pierre Guidoni, Jean Rogliano
Fabrication:
Menuiserie Bareau, France
Material:
S009 Cream
Photo credit:
©Mathieu Ducros



Babylon Beige
S102 - 87p

Project:
"Artika" kitchen
Design:
Pedini Cucine
Fabrication:
FG Arredi srl
Material:
S102 Babylon Beige
Photo credit:
Pedini Cucine



Grey
S005 - 87p

Project:
Samitivej Hospital
Location:
Sukhumvit, Thailand
Designer:
Rafa Interior
Material:
S005 Grey



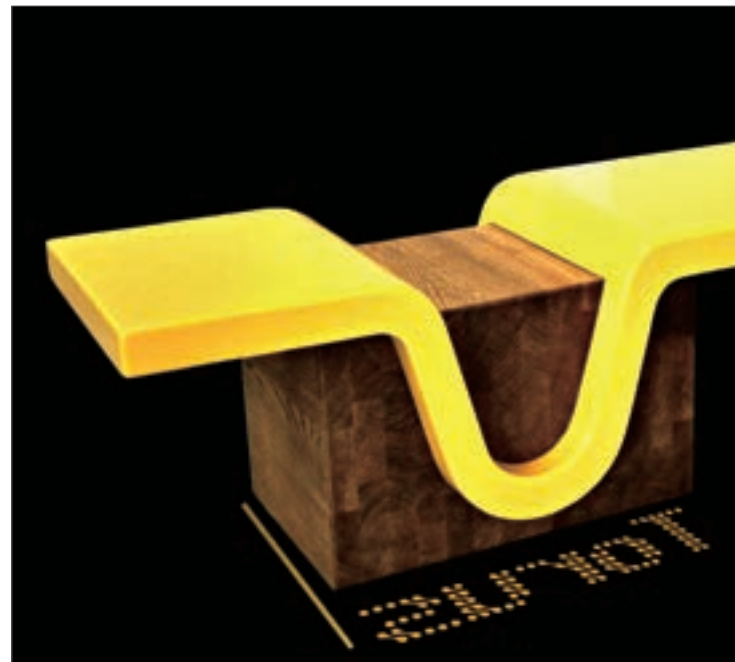
Sky Blue
S203 - 87p

Project:
Cercu & Buff
Location:
Sweden
Design BUFF:
Joel Karlsson
CERCO:
Federico Churba
Fabrication:
Karl Andersson & Sner
Material:
S203 Sky Blue
Photo credit:
Jonas Sällberg



**Light Green,
Banana**
S212, S026 - 88p

Location:
Bucharest, Romania
Design:
Atvanguard Design
Team | Adriana Tihon
Fabrication:
Atvanguard
Material:
S212 Banana,
S026 Light Green, and Grey
Photo credit:
©Stelian Popa



Banana
S026 - 88p

Project:
TORUS
Designer:
Javoslav Huracek
Fabricator:
Drevovývoba Podzimek
Material:
S026 Banana
Photo Credits:
Tomáš Dvořák



Banana, Emerald
S026, S305 - 88p

Project:
V Rev Vegan Restaurant
Location:
Manchester, United Kingdom
Designer:
Acme Refrigeration,
United Kingdom
Fabrication:
Retail Outlet Design,
United Kingdom
HIMACS Supplier:
James Latham,
United Kingdom
Material:
S305 Emerald, S026 Banana
Photo credit:
Photographed by Acme



**Fiery Red,
Black,
Alpine White**
S025, S022, S028
- 88p, 87p

Project:
FLOATER
Design:
Manuel Kretzer,
Mathias Bernhard
(CAAD, ETH Zurich) /
Responsive Design Studio
Fabrication:
kläusler acrylstein ag,
Switzerland
Material:
Alpine White, Black,
Fiery Red
Photographer:
©Manuel Kretzer



Fiery Red
S025 - 88p

Project:
Red Zone at Griffith University
Location:
Gold Coast Queensland,
Australia
Designer:
Cox Rayner
Fabricator:
Solids Surface Productions
Product information:
S025 Fiery Red
Application:
Countertops,
wall and ceiling features



Midnight Grey
S117 - 88p

Location:
Aston College,
United Kingdom
Design:
GA Studio
Fabrication:
Lomax Interiors
Material:
S117 Midnight Grey
Photo credit:
Infinite 3D Ltd



**Opal,
Alpine White**
S302, S028 - 88p, 87p

Project:
Tourist Office at
Plaza Mayor in Madrid
Location:
Plaza Mayor - Madrid, Spain
Design:
Jose Manuel Sanz Arquitectos
Fabrication:
Maderama carpintería, Spain
Material:
S302 Opal, S028 Alpine White
Photo credit:
© Jesús Granada



Opal
S302 - 88p

Project:
Novotel Moscow
Design Company:
UM Architects
Colour:
S302 Opal
Fabricator:
ArtCor



Coffee Brown
S100 - 88p

Project:
Ananti CC
Location:
Seoul, Korea
Materials:
S100 Coffee Brown



Black
S022 - 88p